

# PRESERVING PENNSYLVANIA

The Newsletter Dedicated to Preserving Pennsylvania's Historic Places

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**2018 PENNSYLVANIA  
HISTORIC PRESERVATION  
AWARDS**

“It has been said that, at its best, preservation engages the past in a conversation with the present over a mutual concern for the future.”

— William J. Murtagh

*Keeping Time: The History and  
Theory of Preservation in America*

[www.preservationpa.org](http://www.preservationpa.org)

## ABOUT

Preservation Pennsylvania is the commonwealth's only statewide, private, nonprofit membership organization dedicated to the protection of historically and architecturally significant properties.

The organization was created in 1982 as the Preservation Fund of Pennsylvania to operate a revolving fund that would assist in the acquisition and rehabilitation of historic properties. Since its incorporation, the organization has evolved and now organizes the Statewide Conference on Heritage, hosts the Pennsylvania Historic Preservation Awards, and publishes an annual list of endangered properties in *Pennsylvania At Risk*, in addition to managing a revolving fund and intervention fund. Preservation Pennsylvania also participates in educational programs and advocacy initiatives, conducts special projects, and offers on-site assistance to people throughout the commonwealth.

## MISSION

*Preservation Pennsylvania – through creative partnerships, targeted educational and advocacy programs, advisory assistance, and special projects – assists Pennsylvania communities to protect and utilize the historic resources they want to preserve for the future.*

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**On the cover:** *Hill College House at the University of Pennsylvania was designed by renowned Finnish American architect Eero Saarinen and built in 1960. It underwent a 15-month, \$80 million, LEED Gold certified renovation that serves as a model for the relevance of midcentury architecture and how seemingly dated buildings can be thoroughly modernized with thoughtfulness, research, collaboration, and creativity. The completed renovation draws attention to the beauty and simplicity of Saarinen's original design and improves the student experience as a welcoming, accessible residence hall. The project is being honored with the award for Sustainability in Historic Preservation.*



COMMONWEALTH OF PENNSYLVANIA  
OFFICE OF THE GOVERNOR

**GREETINGS:**

I am thrilled to join with Preservation Pennsylvania to welcome everyone gathered for the 2018 Pennsylvania Historic Preservation Awards.

Pennsylvania's history is the nation's history from the founding of our country in the 18th century to the commonwealth's position as a national leader in the 20th century, Pennsylvania is home to a rich and diverse collection of important stories from our collective past. Today 22 organizations, projects, and individuals from across our commonwealth are honored for diligently working to preserve our history. I commend all award recipients for accepting the challenge and responsibility of preserving our past and for the caliber of character, leadership and passion you bring to keeping our commonwealth's history alive. I am certain you will continue to have a positive impact for many years to come.

As First Lady and on behalf of all citizens of the Commonwealth of Pennsylvania, I am delighted to welcome you to the 2018 Pennsylvania Historic Preservation Awards. Please accept my best wishes for continued success.



A handwritten signature in blue ink that reads "Frances Wolf".

**FRANCES WOLF**

**First Lady**

**September 27, 2018**

# FROM THE EXECUTIVE DIRECTOR



The Pennsylvania Historic Preservation Awards give well-deserved recognition to projects and individuals across the state for the work they accomplish with passion and commitment. These honorees also highlight the power of preservation.

Sometimes, we preservationists lose our way as we engage in what seems like a never-ending battle (or more accurately, a series of battles) to encourage, advocate, coerce, and even threaten to spur the rehabilitation of an important historic resource so it is not lost. With a strong knowledge of preservation and experience, we sometimes miss the forest for the trees. We take our jobs seriously, and we know good preservation practice and what meets the Secretary of the Interior's Standards, and we wield our knowledge like a sword. We often get called inflexible or unrealistic. There are wins and losses, but more often we compromise.

Four years of competitive debate in high school taught me that you have to know both sides of the issue, no matter what side you are on at the moment. That knowledge and understanding of both sides (or multiple sides) is where compromise begins. Historic Preservation has grown and matured as a practice, and the ability to embrace the old while allowing changes, new uses, additions, and even demolition is the only way forward. We can't choose "restore or nothing" or we will lose even more of our important heritage. Each year, these award recipients remind us that there are many ways to harness the power of preservation and different approaches to preserve our historic resources while giving them new life. The awards event is a testament to that spark that ignites the desire to save a building, preserve a site, reuse existing fabric instead of building new, and to accomplish amazing things.

The economic power of preservation is one we should embrace and talk about more often. This is a super power because who can argue with a positive return on investment? Placing a vacant building back on the tax rolls, creating housing in a space that no longer works for its original function, providing good local jobs during construction and beyond, and acting as a catalyst for nearby development are only a few of the ways that historic preservation makes good economic sense. One strong tool in this toolbox is the historic tax credit.

Thank you to everyone who rallied around the effort to save the federal historic tax credit last fall. Historic tax credits have been proven to provide a positive return on investment, and thankfully, Congress agreed. Now in Pennsylvania, we are embarking on our own effort to not only reauthorize but to expand the Pennsylvania historic tax credit. Our current program is small, but we know that it makes a difference, and our colleagues in other states with larger programs have proven statistics that demonstrate this positive impact. This is a program worth so much more than the value of the credits alone; this programs transforms neighborhoods, communities, and even cities.

Let's not forget one more element of the power of preservation ... people! YOU make magic happen when you support our work, spread the word, care about history, and tackle the impossible. Please continue to support us as we work together to accomplish our goal to reauthorize and expand the Pennsylvania Historic Preservation Tax Credit.

A handwritten signature in blue ink that reads "Mindy G. Crawford".

Mindy G. Crawford, Executive Director

# WE CONGRATULATE THE 2018 RECIPIENTS OF THE PENNSYLVANIA HISTORIC PRESERVATION AWARDS!

## HONOR AWARDS

— F. OTTO HAAS AWARD —

for outstanding individual achievements in historic preservation

### NATURAL LANDS

EASTERN PA AND SOUTHERN NJ

— HENRY A. JORDAN AWARD —

for outstanding historic preservation efforts at the local level

### ASTRIDE MCLANAHAN

BLAIR COUNTY

— CHAIRMAN'S AWARD —

for the preservation of an iconic historic structure

### THE STAR BARN

LANCASTER COUNTY

## SPECIAL FOCUS AWARDS

— RALPH MODJESKI AWARD —

for excellence in transportation design, preservation and archaeology

### PINE BANK COVERED BRIDGE

WASHINGTON COUNTY

— PRESERVATION PLANNING AWARD —

### ERIE COUNTY GAMING REVENUE AUTHORITY

ERIE COUNTY

— PUBLIC IMPACT AWARDS —

### MARKET STREET REVITALIZATION PROJECT

YORK COUNTY

### COLONIAL THEATRE

CHESTER COUNTY

SELECTED AND  
PRESENTED BY

THE PENNSYLVANIA STATE  
HISTORIC PRESERVATION OFFICE

## COMMUNITY INITIATIVE AWARDS

### WALK IN ART CENTER

SCHUYLKILL COUNTY

### JEFFERSON COUNTY HISTORY CENTER

JEFFERSON COUNTY

### REDBANK VALLEY TRAILS ASSOCIATION

CLARION COUNTY

## CONSTRUCTION PROJECT AWARDS

### ASSISI RESIDENCE

DELAWARE COUNTY

### CENTURY INN

WASHINGTON COUNTY

### DRURY PLAZA HOTEL

ALLEGHENY COUNTY

### F. A. WINTER AND SON MUSIC STORE

BLAIR COUNTY

### CHARLES MCMANUS TAVERN

CUMBERLAND COUNTY

## INITIATIVE AWARDS

— STEWARDSHIP —

### HILL-PHYSICK HOUSE

PHILADELPHIA COUNTY

— COMMUNITY INVOLVEMENT —

### SOUTHERN ALLEGHENIES MUSEUM OF ART - BEDFORD, FORMERLY THE DR. JOHN ANDERSON HOUSE

BEDFORD COUNTY

— COMMUNICATION —

### MARKER ADVOCATES OF TOBYHANNA TOWNSHIP

MONROE COUNTY

— EMERGENCY RESPONSE —

### ST. VINCENT DE PAUL ROMAN CATHOLIC CHURCH

PHILADELPHIA COUNTY

— GRASSROOTS ADVOCACY —

### SYDELLE ZOVE

MONTGOMERY COUNTY

— LOCAL GOVERNMENT —

### SCHOOL HOUSE NO. 5

BUTLER COUNTY

— SUSTAINABILITY IN HISTORIC PRESERVATION —

### HILL COLLEGE HOUSE

PHILADELPHIA COUNTY



# 2018 PENNSYLVANIA HISTORIC PRESERVATION AWARDS

## AWARDS SELECTION COMMITTEE

*Thank you to these individuals for their service on this year's committee!*

Jane Sheffield | *Executive Director, Allegheny Ridge Corporation*

Katie Hess | *Director, South Mountain Partnership*

Anthony H. Visco Jr., RA-AIA | *Anthony H. Visco, Jr., Architects*

Rebecca Zeller | *Preservation Specialist, Warehouse*

Katherine S. Peresolak, M.A., RPA, Archaeologist II, Field Director | *McCormick Taylor*

Susan Hannegan | *Member, Pennsylvania Historic Preservation Board*

## THANK YOU TO OUR SPONSORS, MEMBERS, DONORS AND ALL THE PASSIONATE PRESERVATIONISTS WHO MAKE A DIFFERENCE EVERY DAY!

*Preservation Pennsylvania gratefully acknowledges our generous individual and corporate sponsors of the 2018 Pennsylvania Historic Preservation Awards. (This list reflects individual support and corporate sponsors received as of the printing date.)*

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# THURSDAY

## SEPTEMBER 27, 2018



300 NORTH STREET, HARRISBURG



## KEYNOTE SPEAKER DONOVAN RYPKEMA PLACEECONOMICS

# F. OTTO HAAS AWARD

FOR OUTSTANDING INDIVIDUAL ACHIEVEMENTS IN HISTORIC PRESERVATION

HONOR AWARD · SPONSORED BY A. ROY SMITH



Photo by Adam Hribar

## NATURAL LANDS

EASTERN PA AND SOUTHERN NJ

Natural Lands is greater Philadelphia's oldest and largest land conservation organization. The group was founded in the early 1950s by avid bird watchers who wanted to protect what is now the John Heinz National Wildlife Refuge. They worked up and down the eastern seaboard identifying valuable habitats and turning them over to government or nonprofit entities. In 1959, the organization created its first nature preserve, the 27-acre Sharp's Woods Preserve in Chester County. In 1961, the organization formally established itself as Natural Lands Trust, Inc. as a means to permanently own and preserve the land that came under its care. That same year, it received its first donation of land, now the Willisbrook Preserve.

For 65 years, Natural Lands has worked to preserve, nurture and share nature and open space in eastern Pennsylvania and southern New Jersey. The stats are compelling. More than 125,000 acres under its care. Approximately 2.5 million people live within five miles of land under the organization's protection. Natural Lands owns and manages 44 nature preserves, totaling more than 23,000 acres spread across 13 counties in Pennsylvania and New Jersey. Of these, 19 are open to the public, while others protect sensitive ecosystems with limited public facilities.

In 2018, McCormick Farm in Silver Spring and Stoneleigh in Lower Merion, two sites with connections to Natural Lands, were each threatened with possible condemnation proceedings. Natural Lands' advocacy efforts made a significant difference in the outcome.

McCormick Farm is one of the Cumberland Valley's oldest farms. The local school district, despite owning parcels of empty land, made an eminent domain filing in March 2018, explaining that it sought to acquire additional land for future school projects due to anticipated future population growth. Natural Lands opposed the Cumberland Valley School District's case in court. The organization was gifted the

historic farmland in 1983 by the McCormick Family Trust. The property was sold to a private owner in 1986, with an easement intended to keep the farm in agricultural use in perpetuity. In late June, HB 2468 as Act 45 of 2018 passed to "protect conservation easements from irresponsible exercise of eminent domain." A week later, the school board abandoned its efforts to seize the property.

Stoneleigh: a natural garden was to be Natural Lands first public garden. A legacy from the Haas family, the Olmsted Brothers-designed natural landscape features native plants, wildlife habitat, a Tudor revival mansion, and Pennsylvania's biggest ironwood tree. The site has been described as "a place where plants rule" with "unorthodox beauty," that features historically significant landscape architecture features. Natural Lands spent two years readying the site to open to the public, upgrading facilities and infrastructure. Accessible from Philadelphia by regional rail, programming at the site would offer workshops on gardening with native plants, sustainable landscape practices, stormwater mitigation, and managing soil erosion. Visitors would be invited to experience the joy and peace to be found in natural beauty. Yet, prior to its grand opening in May 2018, Natural Lands learned that the Lower Merion School District had targeted a 6.9-acre portion of the property, but was open to condemning the entire parcel. Instead of pure celebration, Natural Lands managed both a grand opening and the launch of Save Stoneleigh, an advocacy campaign. The Lower Merion School Board was undaunted by passage of HB 2468, and the Save Stoneleigh effort remains active.

This award is in recognition of decades of work preserving special places for the public good and for Natural Lands' 2018 advocacy work against eminent domain for two very special places with historical and conservation significance.

# HENRY A. JORDAN AWARD

FOR OUTSTANDING HISTORIC PRESERVATION EFFORTS AT THE LOCAL LEVEL  
HONOR AWARD · SPONSORED BY MRS. HENRY A. JORDAN

## ASTRIDE MCLANAHAN

BLAIR COUNTY



As a young girl, Astride McLanahan arrived from Riga, Latvia, with her family. She grew up with an enhanced awareness of and protective appreciation for distinctive historic resources. While attending the University of Michigan, she was courted by fellow student Michael McLanahan who regaled her with stories about his home in quaint Hollidaysburg, Pennsylvania.

After Astride and Mike married, they settled in his hometown. He served as president of McLanahan Corporation, which has grown since 1835 from a small foundry operation into a global manufacturer. Astride has dedicated herself to historic preservation projects in her community and region for almost four decades.

Astride was active with Historic Hollidaysburg in the early 1980s, serving as the project coordinator for the community's effort to be designated as a National Register Historic District.

That successful project led to local district designation and the creation of a local Historic Architectural Review Board on which she served for many years. Recognition of these invaluable historic resources has been key to maintaining the community's prosperity and sense of place.

Astride has volunteered with the Allegheny Ridge Corporation since its creation 25 years ago. The ARCorp works with partners to develop heritage-based recreation, environmental, and quality-of-life infrastructure projects. As Past President and current Vice-President, she has been instrumental in helping the organization overcome many challenges and accomplish outstanding community development work with many partners. What began as a fledgling organization with one employee and a service area of three counties blossomed into a corporation staffed by three, working across a dozen counties between Pittsburgh and Harrisburg with projects incorporating downtown revitalization, recreation, interpretation, education, and environmental stewardship.

She provided leadership during key moments in the development of ARCorp, including the acquisition negotiations for the Altoona Heritage Discovery Center (the development resulted in Penn State Altoona's multi-million-dollar investment in surrounding property and designation of a Downtown Altoona Campus); successfully convincing executives from the PA Office of the Budget to approve a public/private partnership for the certified rehabilitation utilizing Redevelopment Assistance Capital Program funds leveraging five million dollars; and working with Joe Kovalchick and the governor's office to expand the heritage area reach to Huntingdon County utilizing funding for East Broad Top revitalization and providing heritage area opportunities for communities throughout the county.

During the development of the Canal Basin Park, Astride's work with the Hollidaysburg's Women's Club resulted in a community build initiative that demonstrated public support, and filled a financing gap by creating a cost savings of over \$100,000. McLanahan Corporation also provided a generous private match to the project.

Astride has provided consistent, calm and stable leadership that is invaluable to any organization but especially to a small nonprofit. She understands the value of heritage and historic preservation as an economic engine benefiting residents, small business, and the community at large, and has been skillful at communicating this message to potential partners and the business community.



# CHAIRMAN'S AWARD

FOR THE PRESERVATION OF AN ICONIC HISTORIC STRUCTURE

## THE STAR BARN

HONORING: David and Tierney Abel



After a year of planning, West Donegal Township approved the zoning for the move from Middletown (Dauphin County) to Elizabethtown (Lancaster County) for integration into Stone Gables. The Pennsylvania Historical and Museum Commission, which holds protective covenants on the buildings, approved the move, and the National Park Service notified the Abels that the complex would retain its National Register listing after the move as long as the four buildings retained their historical relationship to one other.

The structures were carefully dismantled by skilled craftsmen, and, after a short period of

hibernation, they were reassembled and rehabilitated for a new life at Stone Gables and Ironstone Ranch. The barn and outbuildings were taken down peg by peg, beam by beam, board by board. Reconstruction began with an old-fashioned barn raising in 2017. Nearly all of the wood and stone from the original structures was reused including hand-carved stones, cedar shingles, and 65-foot-long summer beams.

In July 2018, the Abels celebrated the grand opening of The Star Barn Village. David Abel said, "I believe we were chosen to be the stewards, the caretakers of these iconic treasures. My wife and I are honored to be able to do this." Preservation Pennsylvania is pleased to finally be able to say the Star Barn has been saved by people who love and appreciate it.

This striking landmark became known as the "Star Barn" for the louvered stars on its four sides. It was built in 1872 by Colonel John Motter, a wealthy banker, gentleman farmer, and horse breeder.

In 1970, the construction of Route 283 divided the farm in half, making access limited and difficult. By 1986, dairy and farming operations at the farm ceased. In 1994, the 164-acre property was reduced to 3.68 acres that included the Star Barn, three outbuildings, and the barnyard. The farm had lost its economic function, and faced challenges of vandalism, encroaching development, and proximity to a busy highway.

Preservation Pennsylvania put the Star Barn on its first-ever *Pennsylvania At Risk* list in 1992 and eventually intervened by purchasing the property in collaboration with another nonprofit. The property was listed on the National Register of Historic Places, and limited stabilization work prolonged the buildings' survival. Prospective buyers came and went, put off by the lack of access. In 2007, the complex was sold with plans to relocate the four buildings to serve as the centerpiece of an agricultural exhibition center. Proceeds from the sale of the Star Barn were returned to Preservation Pennsylvania's revolving fund program to be used in future projects.

When the first plan did not come to fruition, the buildings were again in danger of being lost. In 2014, Tierney Abel said to her husband, David, "We should save the Star Barn." David was skeptical, but she was not dissuaded. David and Tierney Abel, and their business, DAS Companies, Inc., purchased the Star Barn complex in October 2014. They envisioned the potential beyond the challenges of acquiring, moving and restoring the buildings.

While moving a building should never be the first option, there are circumstances where it is the only option. After years of trying to preserve it in place, the best hope for a saved and rehabilitated Star Barn was to move all four buildings.

*Before*  
Photo by JoeRed



# RALPH MODJESKI AWARD

For excellence in transportation design, preservation and archaeology  
SPECIAL FOCUS AWARD · SPONSORED BY MODJESKI AND MASTERS



## PINE BANK COVERED BRIDGE

WASHINGTON COUNTY

HONORING: Senator John Heinz History Center;  
Fitzgerald's Heavy Timber Construction, Inc.;  
The Design Alliance

Historic American Engineering Record (HAER) documentation at the Library of Congress states that the 1871 Pine Bank Covered Bridge is one of "... only about 20 historic examples of kingpost-truss covered bridges remaining in the United States." Originally constructed over Tom's Run in Gilmore Township, Greene County, the bridge was moved in 1962 to become part of the newly developing Meadowcroft Rockshelter and Historic Village, where it continues to serve as a pedestrian portal to the museum's recreated 19th century village.

A 2012 conservation assessment revealed numerous problems, including structural issues affecting public safety. Funding for the rehabilitation project was provided by a Keystone Historic Preservation Grant, the Washington County Local Share Grant Program, and the Washington County Tourism Grant Program. In 2016, work on the bridge began, including the removal of deteriorated sections of the truss, splicing in new replacement timber, raising the elevation of the bridge to correct chronic drainage issues, and installing a new standing-seam metal roof that returned the bridge to its 1871 appearance as evidenced in historic photographs.

A ribbon cutting in 2017 celebrated the bridge's return to active use, as a welcome to more than 18,000 people each year who eagerly walk through it and into a glimpse of the past.

# PRESERVATION PLANNING AWARD

SPECIAL FOCUS AWARD

## ERIE COUNTY GAMING REVENUE AUTHORITY

ERIE COUNTY

HONORING: Erie County Gaming Revenue Authority

In an era when funding for historic preservation activities can be hard to come by, the Erie County Gaming Revenue Authority is a reliable source of local support for preservation work. Through their Community Assets, Mission Main Street, Anchor Building, and Renaissance Block grant programs (among others), the authority has provided 1:1 matching funds to historical societies, museums, municipalities, and neighborhood revitalization organizations for adaptive reuse projects, façade grant programs for commercial and residential property owners, streetscape initiatives, preservation planning, and more.

The authority provided \$25,000 to Preservation Erie for the Erie County Historic Resource Inventory conducted in 2014. The project identified, documented and mapped more than 31,000 historic resources and historic districts that are individually listed on, determined to be eligible for, or appear to be eligible for the National Register of Historic Places. The results of this project can be found at [www.eriebuildings.info](http://www.eriebuildings.info). The Erie County Historic Resource Inventory provided the foundational data needed to complete the 2017 Erie County Cultural Heritage Plan, the county's historic resource plan.

With a \$10,000 grant from the Erie County Gaming Revenue Authority, the Lawrence Park Historical Society contracted with the historic preservation consulting firm Naylor Wellman, LLC for the creation of a National Register Historic District for Lawrence Park. The nomination was approved by the National Park Service in May 2018.

These two projects, and many more, were only possible due to the Erie County Gaming Revenue Authority integrating historic preservation principles into their economic development strategies and investing in projects that target historic assets.



# PUBLIC IMPACT AWARDS

For excellence in using a historic building as a catalyst to enrich a community.

SPECIAL FOCUS AWARD · SPONSORED BY INTER-MISSION LLC

## MARKET STREET REVITALIZATION PROJECT

YORK COUNTY

**HONORING:** Sherman Property Management;  
Main Street York, LP; Royal Square Development  
& Construction; Murphy & Dittenhafer

Three projects have brought new life to old buildings and sparked improvements along a key commercial corridor in downtown York: the former Weinbrom Jewelers building, former Woolworth building, and the iconic National House.

Vacant for years, the former Weinbrom Jewelers building is now a key anchor for downtown York's revitalization, with its eight loft-style apartments, retail space along Beaver Street with five restored storefronts, and a new restaurant and brewery tasting room that offer new community gathering space. Known as the REVI Flats, this development was the first of three envisioned to offer contemporary apartment living in downtown York that would draw new residents to the city. The reactivated storefronts with their distinctive features add vitality to the Market District and existing shops, entertainment and restaurants. In fact, the project inspired other area property owners to reinvest in their properties and upgrade their storefronts, all of which contribute to the ongoing beautification of the historic downtown.

Walk along West Market Street, and you'll soon encounter the former Woolworth building, now reimagined as a mixed-use development. Two new floors were added to the two-story building in order to create 18 open-concept rental apartments. The ground floor is leased to a nonprofit healthcare provider. The rear of the building now offers parking for residents of 44 REVI Flats and downtown visitors.

Visible from the apartments of the former 5 & 10 store is National House, a landmark in downtown York since the late 1820s. Wrapping around three floors of the building are its distinguishing porches, and the building is topped with a windowed cupola. This highly visible and beloved building suffered from deferred maintenance over the years, creating safety issues. The restoration maintained the building's exterior aesthetic and character-defining features using water-resistant decking and paint, new columns, and remade balusters that matched the originals. The former hotel is now a multi-use building with commercial and restaurant locations on the first floor and residential spaces above.

These projects have made an important contribution toward restoring the downtown hustle and bustle to the city of York.

*Below l to r: National House, former Weinbrom Jewelers, former Woolworth's*



## COLONIAL THEATRE

CHESTER COUNTY

**HONORING:** The Association for the Colonial Theatre;  
Carnevale Eustis Architects, Inc.;  
Caldwell, Heckles & Egan, Inc.

The 115-year-old Colonial Theatre recently expanded through adaptive reuse of a second historic building: the 1924 National Bank of Phoenixville. The new wing created more programming space to stimulate revenue and attendance, ensuring the theatre's future viability and a full historic restoration of the 1903 auditorium. The bank shares an internal wall with the vaudeville house, enabling points of connection at the main lobby and backstage areas. The Bank on the Arts Building Expansion Project repurposed the solid edifice, adding two more theatres for film with booths and mechanicals – including one spanning two floors with telescoping seating for a flexible performance and event space. Other elements constructed were a garden suite and rooftop deck for rentals; catering kitchen; mezzanine lounge; five public restrooms; a 30-foot concession with bar; storage; a large dressing room with private restroom in the bank's secondary vault; two lobby areas (main and lower level); a small servery concession in the lower level; three-stop elevator; and back-of-house area for concert loading and access to the 1903 auditorium/stage.



# CONSTRUCTION PROJECT AWARDS



## F. A. WINTER AND SON MUSIC STORE

BLAIR COUNTY

HONORING: Pennsy Properties, LLC; Joseph A. Oricko Architect & Associates, PC; Judy Coutts Architect; Shawn A. Wilkins Construction, LLC

State and federal historic tax credits were integral to the transformation of an underutilized historic commercial building built in 1916 and located in Altoona's Downtown Historic District. This four-story, brick commercial building with contrasting white-glazed terra cotta trim is now home to a dance academy and the first microbrewery, adding a new vitality to 11th Avenue.

The area was once Altoona's main commercial street in the late 19th and early 20th centuries. Ferdinand Alexander Winter, author of the anthem "Marching Through Georgia," constructed the building to house his music store. It also hosted the League for the Advancement of Music and offered music lessons to local citizens.

## DRURY PLAZA HOTEL

ALLEGHENY COUNTY

HONORING: Drury Southwest, Inc.; Strada Architecture LLC

Some tax credit projects are more challenging than others. Converting the former Pittsburgh Branch Building of the Federal Reserve Bank of Cleveland (built in 1930 with an addition in 1956) into a hotel required creative approaches to elements that once served to secure currency in the building's original use, but could have served as impediments to a successful tax credit rehabilitation.

In the lower vault level, walls are 32" thick. Removing the vault doors would have been extremely difficult, and, as a Historic Tax Credit project, the doors were deemed important contributing elements to be retained. Turning a problem into a solution meant converting the former vaults into much-needed meeting spaces that fit within the hotel's original program requirements for the project.

The north façade of the building, facing away from the street, posed another challenge with a lack of windows. New windows matched the locations of windows originally proposed for the 1956 addition. A new light well was introduced extending eight floors in order to add additional rooms.

Significant interiors such as the main banking hall, the board room, and the original 1930s elevator lobby were restored. The building is located in the Pittsburgh Central Downtown Historic District, with neighbors including the William S. Moorhead Federal Building, the U.S. Federal Courthouse, and the Gulf Tower. This hotel conversion reactivates a building and will bring additional pedestrian activity to this end of Pittsburgh's monumental grand avenue.



These awards honor outstanding preservation, restoration or rehabilitation projects and/or pre-construction documentation (e.g., historic structure reports), technical innovation and achievement. (Please note: Awards are given to the project, not to individual architects/engineers/consultants.)



## CHARLES MCMANUS TAVERN

CUMBERLAND COUNTY

HONORING: Owners Mark and Mary Adams; Gina M. Douty, Historic Preservation Consulting, LLC; Creative Building Concepts; Fichi Interiors; Hollowell/Old House Restorations

Carlisle is a bustling destination downtown, a centralized location for exploring the cultural and historical wonders of Cumberland County. In early 2016, Mark and Mary Adams spotted the potential in a vacant former early 19th-century tavern to become an ideal rental property for local visitors, such as members of the Central Pennsylvania Youth Ballet, families of the students of nearby Dickinson College and the United States Army War College, and travelers immersing themselves in the local history of South Central Pennsylvania.

The tavern was built in 1803 as the Eagle & Harp, owned by Charles McManus. The two-and-a-half-story stone building later served as a rooming house and residence. Interior upgrades were undertaken in the early 1900s and 1980s, however, the general layout and exterior remained relatively original, including the date stone above the front entrance.

The project became a mindful collaboration between conscientious owners, historic preservation-minded designers and consultants, and builders sensitive to preserving as much of the historic fabric of the original tavern building as possible. For example, the owners sought expert advice on removing carpeting and grey paint in order to refinish the original flooring. Several contractors felt the job was impossible due to cupping and the age of the floors. Undaunted, the owners persisted in their search until they found skilled craftsmen who carefully removed the existing paint and carpets and seamlessly made repairs, as needed, with reclaimed wood.

A new addition allows easy guest access and accommodates modern intrusions, like laundry appliances. In the first floor hall of the original tavern building, an extremely cramped and inadequate powder room was removed, which restored the original space of the rear parlor. The large, outdated kitchen located in the rear of the building was completely remodeled with cabinetry and décor that complement the historic character. An original fireplace hearth was uncovered and the early cupboard retained to further enhance and accentuate the 19th-century atmosphere.

The Adams' rehabilitation of McManus Tavern returned it to its earliest roots as a stopping point for visitors to room and board during their stay in Carlisle.

## ASSISI RESIDENCE

DELAWARE COUNTY

HONORING: Owners Chad and Lauren Sinon; Period Architecture, Ltd.; Semerjian Builders

Philadelphia's Main Line has long been home to affluent residents who constructed stylish and stately homes in the suburbs that offered convenient rail access to the city. The Assisi Residence, constructed in 1925, is also located just a stone's throw from the amenities and culture of Lancaster Avenue, combining a desirable location with an architecturally compelling building.

This opulent home was designed and built by Frank Stephens, an early proponent of the Arts and Crafts movement and ° of the Village of Arden, a utopian Delaware community where artists, intellectuals, free-thinkers and reformers of every kind escaped the social ills and unchecked capitalism of the Industrial Age. The Assisi residence features a remarkable level of detail and quality of craftsmanship throughout. The home derives its name from one of its decorative showpieces – an arched stained-glass window depicting Saint Francis of Assisi, Italy's patron saint of animals.

This distinctive Arts and Crafts style dwelling features decorative detailing inspired by both Tudor and Gothic references. The property's large-scale restoration focused on rectifying an earlier substandard renovation as well as upgrading systems and increasing energy efficiency. With a close eye to detail, craftsmanship, and historical reference, this period home retains its place as an architectural landmark while embracing the technology and conveniences of modern-day living that will ensure its permanence for future generations.



# CONSTRUCTION PROJECT AWARDS

CONTINUED

# STEWARDSHIP

INITIATIVE AWARD



## HILL-PHYSICK HOUSE

PHILADELPHIA COUNTY

**HONORING:** Philadelphia Society for the Preservation of Landmarks and the Hill-Physick House Committee; John Milner Architects, Inc.; John D. Reynolds Carpentry; The William Dietrich Foundation

The Philadelphia Society for the Preservation of Landmarks was founded in 1931 when Frances Anne Wister and Sophia Cadwalader rallied support to preserve the threatened Samuel and Elizabeth Powel House, where both Founding Fathers and British notables once enjoyed lavish hospitality. Today, the Society preserves and promotes four historic house museums in the Philadelphia area, providing related historical, educational and cultural programming.

The Hill-Physick House was constructed in 1786 by Madeira wine importer Henry Hill. Dr. Philip Syng Physick, the “Father of American Surgery,” purchased the property in 1815 and remained there until his death in 1837. Replacing the roof of this National Historic Landmark building was a complex project. As construction began, layers of 19th- and 20th-century roof materials were removed, including wood shingles, tin roof and contemporary asphalt shingles. Materials were researched and carefully chosen in consultation with the Philadelphia Historical Commission. A primary goal was a durable, long-lasting roof, that did not compromise the historical integrity of the building.

A tin-zinc coated copper roof was chosen to match an early tin roof that was extant on the building during the late 19th/ early 20th century, and wood siding was chosen for the dormer sidewalls to match an early rendering of the original cheek walls. Architectural investigation during the construction phase confirmed that these selections were historically appropriate. Deteriorated wood framing, cornice and trim were repaired or replaced to match existing. The end result was a roof replacement and restoration that was sympathetic to the historic fabric of this important 18th-century building.



## CENTURY INN

WASHINGTON COUNTY

**HONORING:** Owners Megin Harrington and Gordon Harrington; Margittai Architects; Historic Preservation Consultant Angelique Bamberg; Waller Corporation; Heritage Restoration; Mooney’s Custom Woodworking; and many local craftsmen

On August 18, 2015, a fire started in a mechanical room and raged through the Century Inn, one of Western Pennsylvania’s most iconic buildings. Listed on the National Register, the Inn has welcomed visitors since 1788, including notables such as the Marquis de Lafayette and Abraham Lincoln.

For two and a half years, owners Megin Harrington and her son Gordon Harrington worked with a dedicated team to restore the Century Inn to its former glory. Reopened in April 2018, the Century Inn today features original and rebuilt stone walls and a surviving walnut beam that spans more than 40 feet. The Inn’s two chimneys have been rebuilt with original stone quarried from the 27-acre property. Windows on the front façade mimic the originals. The grand staircase and fireplaces were rebuilt. Architectural millwork destroyed by the fire was replicated by local craftsmen. The Century Inn has received Phase II approval for the federal historic tax credit, and “the pride of Scenery Hill” has returned to providing hospitality with historic flair.

# COMMUNITY INVOLVEMENT

INITIATIVE AWARD



## SOUTHERN ALLEGHENIES MUSEUM OF ART-BEDFORD, FORMERLY THE DR. JOHN ANDERSON HOUSE

BEDFORD COUNTY

HONORING: Southern Alleghenies Museum of Art; Borough of Bedford; Clark Contractors, Inc.; Claitman Engineering Associates, Inc.; Gateway Engineers Inc.; Pfaffmann + Associates

When the Bedford County Arts Council closed the doors of the Dr. John Anderson House (c. 1815) in Bedford Borough in 2013 after 15 years, it left a void in the local cultural arts scene. Thankfully, the Southern Alleghenies Museum of Art (SAMA) had been seeking to expand its satellite museum program beyond its four locations in Ligonier, Loretto, Altoona and Johnstown and identified the historic building on Pitt Street as a prime location for its newest museum.

Dr. Anderson's house is one of the oldest, most intact buildings in Bedford. Around 1814, Anderson hired local architect Solomon Filler to design a grand new home. By this time, Anderson had largely ceased the practice of medicine to focus on business ventures. The east half of the first floor was designed as the home of the Allegheny Bank of Pennsylvania, of which Anderson was president. A second front door from Pitt Street provided direct access to two banking rooms and a vault, which remain in the house. The bank operated in the house from its opening in 1815 until 1832. The house was willed to the Borough in the 1920s by descendants of John Anderson and was dedicated as a memorial to him. Since then, the house served as headquarters for a variety of local organizations, including the Civic Club Library and Community Center, the Bedford County Chamber of Commerce, and the Bedford County Arts Council.

SAMA recognized the value of the vacant building to the community. A planning grant from the Pennsylvania Historical & Museum Commission was used to complete the necessary architectural drawings and specifications to rehabilitate the building. Major construction was completed early in 2018, and a series of grand opening events was held in early May. This significant structure, a landmark in the historic district in the central commercial core, is now a vibrant arts center featuring a robust schedule of nationally recognized artists and noteworthy regional talent along with a wide variety of programs for visitors of all ages.

# COMMUNICATION

INITIATIVE AWARD

## MARKER ADVOCATES OF TOBYHANNA TOWNSHIP

MONROE COUNTY

HONORING: Marker Advocates  
of Tobyhanna Township

The Marker Advocates of Tobyhanna Township (MATT) use roadside markers, technology, and print publications to share the rich history of their community and the Poconos with residents and visitors alike. The project instills local pride and enhances heritage tourism for the local economy.

Public response to the project was overwhelmingly positive, allowing the group to complete fundraising in less than a year, rather than the five years estimated. With an initial goal of 25 markers, the Marker Advocates compiled and researched the most compelling and significant topics from local events, people, schools, churches, resorts, camps and industry. All 25 markers were installed by June 7, 2017, just two years from the project's launch.

Other communication components supplement the effort and raise awareness. QR labels on stainless steel plates are installed on each marker pole; when scanned by a smartphone, the code redirects to the marker's web page for additional information and photographs. A printed driving tour map is available in print or may be downloaded from the project website. A promotional video currently in production will promote the tour, and a large interpretive sign showing tour map and details will be installed near a bike-hike trail.

MATT's outstanding effort has already been recognized with the 2018 Heritage Resource Award from the Monroe County Historical Association.





## ST. VINCENT DE PAUL ROMAN CATHOLIC CHURCH

PHILADELPHIA COUNTY

HONORING: St. Vincent de Paul Roman Catholic Church;  
Heritage Design Collaborative; Haverstick-Borthwick Co.

It's the worst-case scenario for anyone managing a maintenance project on a historic structure; what began as a roofing replacement on a historic church transformed into an emergency intervention when it was discovered that two of five timber roof trusses had significant structural failure.

What to do? With the closure of two other parish churches, St. Vincent de Paul (built 1849-1851, the first Roman Catholic Church parish in Germantown) was the only church serving the Roman Catholic community in lower Germantown, Philadelphia, so an extended closure was unacceptable. Additional challenges included a very limited budget, aversion to damaging elaborately painted interior plaster finishes, and the desire to maintain an unobstructed worship space. A conventional approach of installing temporary scaffolding towers to shore up the failed trusses would not do.

Keys to success included: understanding the evolution of the building, corroborating the history with a detailed survey of the building elements, detailed examination and sampling of the timber by a wood scientist, analyses of historic and current loading conditions to define a theory of the failure, a serendipitous meeting with a steeplejack at another job site who provided knowledge supporting the working theory, taking advantage of the opportunities afforded by the building itself to add new structure with minimal disturbance to the interior, and intense cooperation between the designers and contractors to fabricate, stage and install the intervention while exposing the building to minimal risk.

Ultimately, the design team and contractor designed and installed a structural intervention that addressed the temporary need to shore the broken trusses while also becoming an integral part of the permanent solution to correct the structural deficiencies of the roof. This avoided the lost costs and disruption of installing shoring, while minimizing the amount of time the sanctuary was closed to parishioners.

## SYDELLE ZOVE

MONTGOMERY COUNTY

For more than two and a half years, Sydelle Zove has been a tireless advocate for the Maulsby/Corson/Hovenden homestead that was an important hub on the Underground Railroad and a public meeting place for the discussion and consideration of abolition and the anti-slavery movement. The site has been within the same family for generations and is also significant for women's history and art history as it was later home to generations of family artists, including Thomas Hovenden, whose work hangs in the Metropolitan Museum of Art. When the Corson heirs decided to sell the 10-acre property to developer K. Hovnanian, who proposes building 67 townhomes (originally 48), Zove sought to protect the historic buildings while respecting private property rights. She founded Friends of Abolition Hall in an effort to rally neighbors and other supporters to the preservation causes. Without her attention, determination and fortitude, the developer's conditional use permit application for a townhome development (probably including demolition of the old post office and general store to straighten a roadway) would have been a slam dunk. Instead, she has raised over \$30,000 and worked with various partners to develop and present an alternative site plan and pay for legal representation for preservation of the historic site at township hearings.





# LOCAL GOVERNMENT

INITIATIVE AWARD



## SCHOOL HOUSE NO. 5

BUTLER COUNTY

HONORING: Adams Township; Mast Construction; Vogel Disposal Service, Inc.

Who would ever have predicted that a boy who attended School House No. 5 would end up helping to save the iconic building, one of the last remaining one-room schoolhouses in the northern suburbs of Pittsburgh? Moved from its original location, the schoolhouse was dismantled and reconstructed in the Adams Township Community Park in Mars, Pennsylvania. The Mars Historical Society wasn't sure the building could be saved after years of neglect. The bell tower was still standing, but the bell was missing. A new roof was needed, and the flooring had numerous soft spots. Edward L. Vogel, Adams Township Board of Supervisors, attended School House No. 5 as a young boy and rallied the rest of the Board of Supervisors to oversee restoration of the building.

Today, the schoolhouse welcomes families with a glimpse into the past. Stepping inside, guests may pull a string to ring a replacement bell (donated by a local Adams Township family). Donations of desks, books and other historical items recreate the atmosphere of the original school building. Outside, the building features a new red metal roof, exterior steps and front porch with ADA-compliant ramp. Adams Township has ensured that future residents will be able to experience the way of life of those who came before them.

# SUSTAINABILITY IN HISTORIC PRESERVATION

INITIATIVE AWARD

## HILL COLLEGE HOUSE

PHILADELPHIA COUNTY

HONORING: University of Pennsylvania; Mills + Schnoering Architects, LLC; INTECH Construction; AHA Consulting Engineers; Becker & Frondorf; Edwards & Company; Floss Barber Inc.; Keast & Hood; Keystone Preservation Group; The Lighting Practice; Metropolitan Acoustics, LLC; OLIN; Pennoni; Ricca Design Studios; Shen Milsom Wilke, LLC; Zipf Associates

Designed by renowned Finnish-American architect Eero Saarinen and built in 1960, Hill College House at the University of Pennsylvania underwent a 15-month, \$80 million, LEED Gold certified renovation. The internationally-recognized landmark reopened to 500 student residents in August 2017. One of 12 undergraduate residential houses at Penn, Hill features more public and communal space than any other campus residence.

The status of Hill College House as one of the University of Pennsylvania's most architecturally significant structures led to a careful and creative approach to its renovation. This approach involved research into the broad aesthetic principles espoused by Saarinen and the physical materials used in the original construction. Sophisticated new systems and amenities were woven into the historic architecture with sustainable design principles and energy-efficiency measures utilized to ensure the long-term viability of the building. The project serves as a model for the relevance of mid-century architecture and how with thoughtfulness, research, collaboration and creativity, seemingly dated buildings can be thoroughly modernized.

The completed renovation of Hill College House draws attention to the beauty and simplicity of Saarinen's original design and improves the student experience through the creation of a more welcoming, accessible, contemporary residence hall.



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## 2018 PA SHPO COMMUNITY INITIATIVE AWARD

**#PreservAtionHappensHere**

The Community Initiative Award from the Pennsylvania State Historic Preservation Office (PA SHPO) recognizes three recipients whose work embodies the theme of Pennsylvania's recently released statewide historic preservation plan, #PreservAtionHappensHere.

#PreservAtionHappensHere is the idea that great preservation activities are happening every day across Pennsylvania. These activities may or may not be thought of as historic preservation. Either way, they should be identified, shared and celebrated!

This year's awardees are good stewards of the historic places and communities they care about. They are capitalizing on their strengths – using art, volunteerism and recreation – to provide a framework to serve as case studies for others, and they showcase what's possible by making connections between community, historic places, and people.

### WALK IN ART CENTER

LISA ROBINSON,  
EXECUTIVE DIRECTOR  
SCHUYLKILL COUNTY

The Walk In Art Center is a nonprofit organization founded on the belief that art and culture can positively affect the lives of all. Located two blocks from the Schuylkill River, the Walk In Art Center (WIAC) is housed in the former Walkin Shoe Company, a three-story factory built in 1887 in Schuylkill Haven, Schuylkill County.

In 2008, the Borough of Schuylkill Haven started a planning process to revitalize the community. The vision for WIAC in the former shoe factory owned by local businessman Bert Evans was borne out of this process. In 2009, Evans and his team began inventorying and removing the last of the factory's machinery and hired a Pottsville firm to develop a master plan for the Center's development. Over the next few years, successful fundraising and leasing agreements with Penn State University – Schuylkill Campus and the Schuylkill Community Education Council helped launch the arts center as a community resource and regional destination.

Today, the Walk In Art Center is a creative incubator with 16 working studios, office and classroom space, and three galleries. In September 2016, the Center was named the Folk Art Alliance for Berks, Carbon and Schuylkill Counties, which was founded to document, demonstrate and celebrate the region's folkways. In addition to classes, workshops, school trips, and summer camps for all ages and levels, WIAC also hosts several community events throughout the year such as original art vendor shows, dinner clubs, First Saturday Open Houses, fundraisers, cultural and ethnic events, and local art clubs.



*The Walk In Art Center in the former Walkin Shoe Company.  
Photo courtesy of PA SHPO.*



Left: Volunteers measure one of the boulders in Scripture Rocks Heritage Park as part of the site's documentation. Photo courtesy of the Jefferson County History Center.

## JEFFERSON COUNTY HISTORY CENTER

**KEN BURKETT, EXECUTIVE DIRECTOR**

JEFFERSON COUNTY

Located in downtown Brookville, the Jefferson County History Center (JCHC) is focused not only on preserving and celebrating the history of Jefferson County but also on the rich archaeological heritage of the area. The society has sponsored archaeology outreach programs and research in other towns and even beyond the borders of Jefferson County.

In addition to their role as the county historical society and primary visitor center for the 15-county Lumber Heritage Region, the JCHC often joins forces with the North Fork Chapter 29 of the Society for Pennsylvania Archaeology. Their most recent, and perhaps best well-known effort is the research for and opening of Scripture Rocks Heritage Park, a free outdoor archaeology museum in Pine Creek Township. The park is the result of a long-term research project funded in part by a Keystone Historic Preservation Grant, and the site and the archaeology methods used to identify its resources have been captured in a new book.

In recent years, members of JCHC and the North Fork Chapter have volunteered to help complete some compliance archaeology for the small community of Oak Ridge, Armstrong County. The project cleared the way for a federal grant to support sewer line hookups for low-income residents. JCHC has also sponsored four archaeological research projects in the Allegheny National Forest, all of which were completed through a Challenge Cost Share Agreement with the USDA Forest Service.

## CLIMAX TUNNEL PROJECT

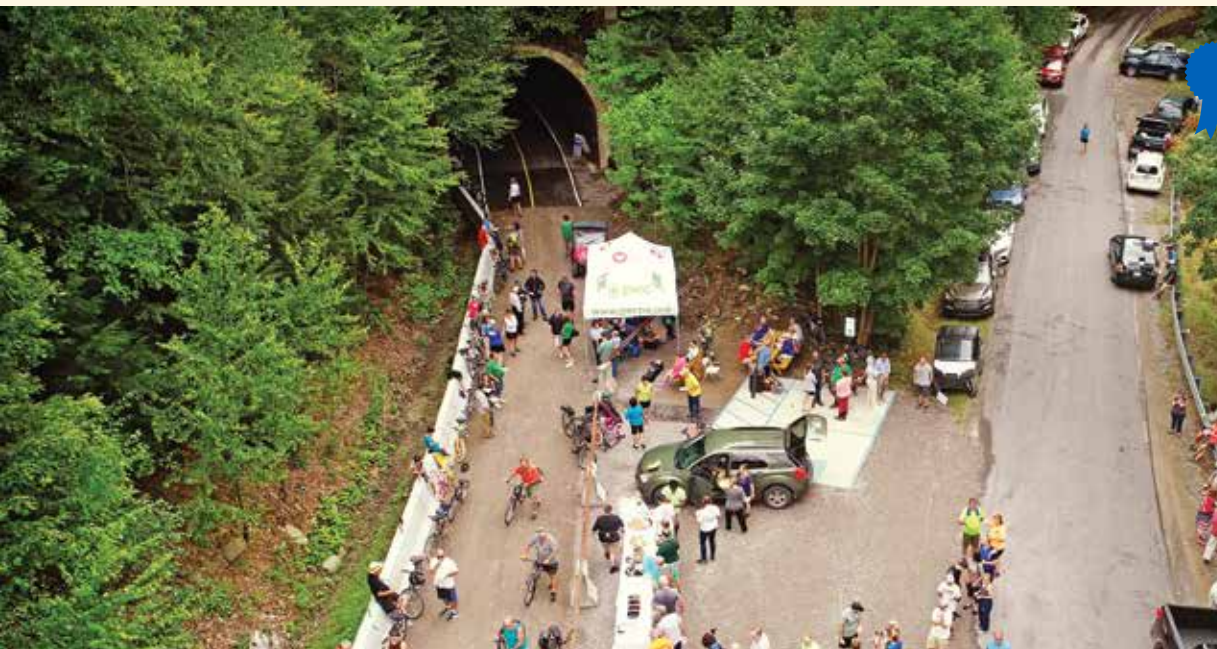
**REDBANK VALLEY TRAILS ASSOCIATION  
(IN CONJUNCTION WITH ALLEGHENY  
VALLEY LAND TRUST, DCNR, AND THE  
CLARION COUNTY COMMISSIONERS)**

CLARION COUNTY

Redbank Valley Trails Association (RVTA) is an all-volunteer organization whose mission is to improve and maintain the 51-mile trail, promote preservation and protection of natural resources, and recognize historic sites along the corridor. Since 2010, RVTA's dedicated volunteers have improved nearly all 51 miles and continue to maintain the four-season non-motorized recreational trail, stabilized the Climax Tunnel, improved 17 of 19 bridges, added parking and restroom facilities, signage, and creek access, and installed educational panels about sites of historic significance, many about former natural resource-based industries along the corridor.

The trail corridor follows Redbank Creek through Clarion and Jefferson counties and was built in the 1870s by the Allegheny Valley Railroad as part of the Low Grade Line to Driftwood. Shortly after the railroad's closure in 2007, then railbanking and conveyance in 2010, the dangerous condition of the four-course brick-lined 1873 Climax Tunnel forced closure of a key portion of the trail near its center.

RVTA and its partners – the Allegheny Valley Land Trust, PA DCNR, and the Clarion County Commissioners – started planning for Climax Tunnel repairs in 2011, and the five phases of construction lasted from 2013 to July 2018. Work included repairing a roof fall near the Tunnel's west end, installing steel liners to reinforce the ceiling in from both portals, adding a buttress wall and an 80-foot extension to protect trail users from rock slides, and paving the surface. Visitors can still see the 1873 west portal, the tunnel's marvelous cut-stone base and workmanship.



Bicyclists and community members celebrate the grand opening of the Climax Tunnel after its multi-year restoration and stabilization. Photo courtesy of Redbank Valley Trails Association and TechReady Professionals, Inc.

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# preservation

PENNSYLVANIA



2018 PENNSYLVANIA  
HISTORIC PRESERVATION  
AWARDS



# AWARDS PROGRAM

— WELCOME —

# PROGRAM



## WELCOMING REMARKS

PHILIP ZIMMERMAN, VICE CHAIRMAN, PRESERVATION PENNSYLVANIA BOARD OF DIRECTORS & COMMISSIONER, PENNSYLVANIA HISTORICAL & MUSEUM COMMISSION

## KEYNOTE SPEAKER

DONOVAN RYPKEMA, PRINCIPAL, PLACEECONOMICS

## PRESENTATION OF AWARDS

SCOTT LAMAR, WITF & PHILIP ZIMMERMAN

### INITIATIVE AWARDS

— COMMUNICATION —

**MARKER ADVOCATES OF TOBYHANNA TOWNSHIP**  
MONROE COUNTY

— COMMUNITY INVOLVEMENT —

**SOUTHERN ALLEGHENIES MUSEUM OF ART - BEDFORD, FORMERLY THE DR. JOHN ANDERSON HOUSE**  
BEDFORD COUNTY

— EMERGENCY RESPONSE —

**ST. VINCENT DE PAUL ROMAN CATHOLIC CHURCH**  
PHILADELPHIA COUNTY

— GRASSROOTS ADVOCACY —

**SYDELLE ZOVE**  
MONTGOMERY COUNTY

— LOCAL GOVERNMENT —

**SCHOOL HOUSE NO. 5**  
BUTLER COUNTY

— STEWARDSHIP —

**HILL-PHYSICK HOUSE**  
PHILADELPHIA COUNTY

— SUSTAINABILITY IN HISTORIC PRESERVATION —

**HILL COLLEGE HOUSE**  
PHILADELPHIA COUNTY

### STATE HISTORIC PRESERVATION OFFICE COMMUNITY INITIATIVE AWARDS

PRESENTED BY ANDREA MACDONALD,  
DIRECTOR, PA SHPO

**JEFFERSON COUNTY HISTORY CENTER**  
JEFFERSON COUNTY

**REDBANK VALLEY TRAILS ASSOCIATION**  
CLARION COUNTY

**WALK IN ART CENTER**  
SCHUYLKILL COUNTY

### CONSTRUCTION PROJECT AWARDS

**ASSISI RESIDENCE**  
DELAWARE COUNTY

**CENTURY INN**  
WASHINGTON COUNTY

**DRURY PLAZA HOTEL**  
ALLEGHENY COUNTY

**F. A. WINTER AND SON MUSIC STORE**  
BLAIR COUNTY

**CHARLES MCMANUS TAVERN**  
CUMBERLAND COUNTY





**SPECIAL FOCUS AWARDS**

— PRESERVATION PLANNING AWARD —

**ERIE COUNTY GAMING  
REVENUE AUTHORITY**  
ERIE COUNTY

— PUBLIC IMPACT AWARDS —  
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**MARKET STREET REVITALIZATION PROJECT**  
YORK COUNTY

**COLONIAL THEATRE**  
CHESTER COUNTY

— RALPH MODJESKI AWARD —  
SPONSORED BY MODJESKI AND MASTERS  
PRESENTED BY MICHAEL BRITT,  
PRESIDENT, MODJESKI AND MASTERS

**PINE BANK COVERED BRIDGE**  
WASHINGTON COUNTY



**HONOR AWARDS**

— CHAIRMAN’S AWARD —  
for the preservation of an iconic historic structure  
PRESENTED BY PHILIP ZIMMERMAN, VICE CHAIRMAN,  
PRESERVATION PENNSYLVANIA BOARD OF DIRECTORS

**THE STAR BARN**  
LANCASTER COUNTY

— HENRY A. JORDAN AWARD —  
for outstanding historic preservation efforts at the local level  
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PRESENTED BY JANE SHEFFIELD,  
PRESERVATION PENNSYLVANIA

**ASTRIDE MCLANAHAN**  
BLAIR COUNTY

— F. OTTO HAAS AWARD —  
for outstanding individual achievements in historic preservation  
SPONSORED BY A. ROY SMITH  
PRESENTED BY A. ROY SMITH

**NATURAL LANDS**  
MONTGOMERY COUNTY

REMARKS BY OLIVER BASS,  
VICE PRESIDENT OF COMMUNICATIONS  
AND ENGAGEMENT

**CLOSING REMARKS**

MINDY GULDEN CRAWFORD,  
EXECUTIVE DIRECTOR, PRESERVATION PENNSYLVANIA

Adjournment to Awards Reception  
Upstairs in Memorial Hall  
Please join us to celebrate and mingle!

**CONGRATULATIONS TO ALL HISTORIC PRESERVATION AWARD RECIPIENTS!**



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# F. OTTO HAAS AWARD

In 1997, Preservation Pennsylvania renamed its annual Preservationist of the Year Award to honor F. Otto Haas (1915-1994), a noted preservationist and philanthropist. The award is a standing recognition of his service and contributions to historic preservation across the state. Mr. Haas was a founding board member of Preservation Pennsylvania, served two terms as Chairman of the Board, and was a valuable advisor to the organization until his death in 1994. His dedication to Preservation Pennsylvania and historic preservation in Pennsylvania still inspires us today.

This award honors outstanding individual or group achievements in the field of historic preservation over an extended period.

- 2018 Natural Lands
- 2017 The Progress Fund
- 2016 Pennsylvania State Historic Preservation Office
- 2015 Thomas B. Hagen
- 2014 Paul M. Heberling
- 2013 A. Roy Smith
- 2012 Janet S. Klein
- 2011 Susan Star Paddock and No Casino Gettysburg
- 2010 John Milner, FAIA
- 2009 Robert and Ruth Bascom, Wharton Esherick Museum
- 2008 Partners for Sacred Places
- 2007 Rick Sebak
- 2006 Caroline E. Boyce
- 2005 Pennsylvania Heritage Parks Program,  
PA Dept. of Conservation & Natural Resources
- 2004 Pennsylvania Capitol Preservation Committee
- 2003 Charles Peterson, FAIA
- 2002 John B. Rosenthal & Pennrose Properties
- 2001 Arthur P. Ziegler, Jr.
- 2000 Thomas Hylton
- 1999 Mary Werner DeNadai
- 1998 Louis J. Appell, Jr.
- 1997 Henry A. Jordan, M.D.
- 1996 Steel Industry Heritage Corporation
- 1995 Samuel Dornsife
- 1994 John Murtha
- 1993 Kurt Zwikl
- 1992 Hyman Myers
- 1991 Pennsylvania Historical & Museum Commission
- 1990 The Pew Charitable Trusts, William Penn Foundation,  
Stockton Rush Bartol Foundation
- 1989 First National Bank of Pennsylvania
- 1988 Chester County Commissioners

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# HENRY A. JORDAN AWARD

This award is named for Henry A. Jordan (1936-2010), a former Preservation Pennsylvania Board Chairman and lifelong supporter of the historic preservation movement. In keeping with Henry's belief that it is at the local level where real historic preservation occurs, this award honors outstanding historic preservation efforts at the local/regional level.

- 2018 Astride McLanahan
- 2017 James L. Brown IV
- 2016 City of Lancaster
- 2015 Jacqueline J. Melander
- 2014 Salvatore J. Panto, Jr.
- 2013 Historic Harrisburg Association
- 2012 Fairmount Park Historic Preservation Trust
- 2011 John Andrew Gallery
- 2010 Thomas Potter, AIA



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# RALPH MODJESKI AWARD

The Ralph Modjeski Award is named for Ralph Modjeski (1861–1940), considered “America’s greatest bridge builder.” He emigrated from Poland in 1876 at the age of 15. In 1885, he graduated from the School of Bridges and Roads in France at the top of his class. He went on to become a highly successful civil engineer and one of the 20th century’s most famous designers and builders of bridges, with nearly 40 bridges spanning the great rivers of North America. In 1929, Modjeski was awarded the Peter Benton Fritz Gold Medal, with a citation for his genius in combining strength and beauty. He was also honored by the Pennsylvania state legislature in 1966 by a resolution citing him as one of America’s “greatest inventors.”

In 1893, he started his own firm that became known as Modjeski and Masters when Frank M. Masters joined the firm in 1924. He remained professionally active until 1936, training succeeding generations of American bridge designers and engineers.

When an award was proposed to honor excellence in transportation design, preservation or archaeology, the name Ralph Modjeski seemed a perfect fit to honor the very best in the transportation field.

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*Pictured: Elizabeth City Bridge Project | Elizabeth City, NC*

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# KEYNOTE SPEAKER

## DONOVAN RYPKEMA

### PLACEECONOMICS



Donovan D. Rypkema is principal of PlaceEconomics, a Washington, D.C.-based real estate and economic development consulting firm. The work of the firm is at the nexus of historic preservation and economics. He has undertaken assignments for public and non-profit sector clients in 49 U.S. states. He also teaches a course on the economics of historic preservation at the University of Pennsylvania where he received the 2008 G. Holmes Perkins Award for Distinguished Teaching.

Rypkema was educated at Columbia University, receiving a Master of Science degree in Historic Preservation. He is author of several publications including *Community Initiated Development*, *The Economics of Rehabilitation*, and the *Feasibility Assessment Manual for Reusing Historic Buildings*. Rypkema's book, *The Economics of Historic Preservation: A Community Leader's Guide* is widely used by preservationists nationwide and has been translated into Russian and Korean.

Rypkema has worked with such groups as the Urban Land Institute, the Mayors' Institute on City Design, the American Planning Association, Smart Growth America, the National Trust for Historic Preservation, and the International Downtown Association. Federal government clients have included the U.S. Army, the Department of State, the Department of Housing and Urban Development, the Department of the Interior, and the Advisory Council on Historic Preservation for whom he prepared a report entitled *Measuring Economic Impacts of Historic Preservation*. In the fall of 2012, Rypkema received the Louise du Pont Crowninshield Award from the National Trust for Historic Preservation. The Crowninshield Award is the nation's highest preservation honor and awarded for lifetime contribution to historic preservation in the United States.

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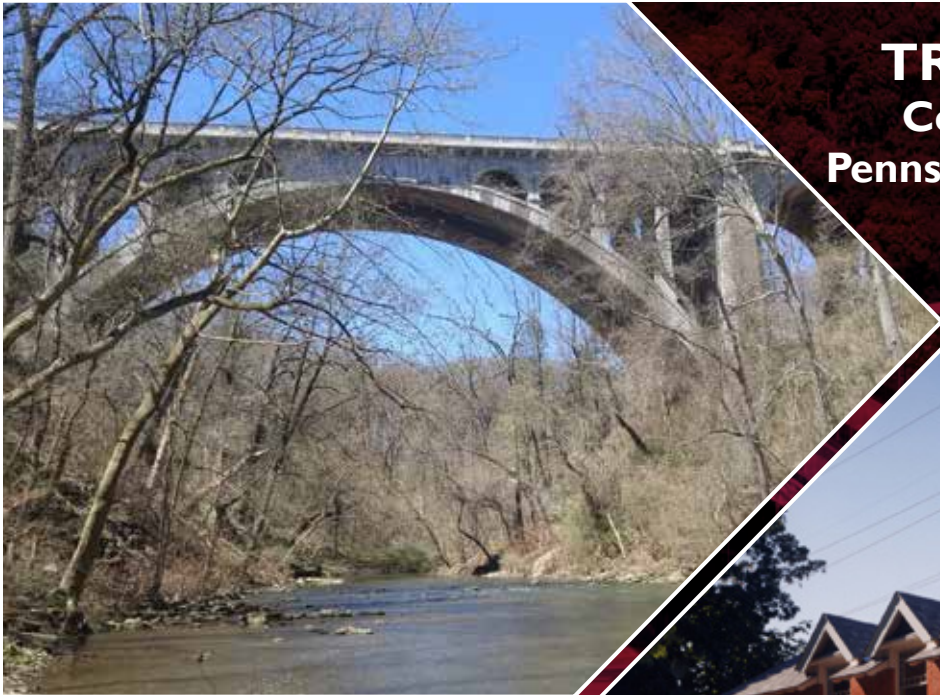
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*Thank you Astride McLanahan  
for your dedication and service.*

