THEY'VE URNED IT

When it was finished in 1767, attorney Benjamin Chew's new summer home became an immediate landmark as one of the tallest buildings in Germantown. Designed by Chew himself, the house occupied 11 acres of ground in Germantown, which was at that time a rural community well outside the city limits of Philadelphia. The visual impact of the three story structure was heightened by the five massive limestone urns standing on the rooftop, nearly 50 feet above ground level.

Seven urns were ordered from a firm in Bristol, England. Five were placed on the rooftop, and it is believed that the other two were used on the ground floor. It is possible that these two were damaged or destroyed during the heavy fighting which surrounded the house during the Battle of Germantown in October of 1777, but today there is no evidence of their existence.

In 1981, after more than two hundred years of wear from wind and rains, the urns were judged too dangerous to remain in place. After extensive documentation of their condition and location on the rooftop, the originals were removed and placed in storage. For a while, it looked as through Cliveden's most recognizable feature was lost forever.

Now, thanks to the generosity of the J. N. Pew, Jr. Charitable Trust and the Glenmede Trust Company, and the craftsmanship of a local Germantown casting firm, Cliveden's urns once again carve out a distinctive silhouette on the Germantown skyline.

Using fragments of one of the original urns removed from the rooftop, Phillips Casting took measurements of each of the eight pieces that made up each urn. Over the course of months, each piece was either turned on a lathe or molded and sculpted into an exact replica of the original. In some cases, the job required not only John Phillips' skill in casting, but the creative sense he developed during years

Also in this issue:
Bookshelf.............................................p.4
Calendar..............................................p.7
Educational Opportunities...............p.4
Funding Sources.................................p.6
In the News.........................................p.2
Legislative Update..............................p.2
News of the Fund.................................p.3
Pennsylvania Places.........................p.6
State Program News.........................p.5
Viewpoint............................................p.4

Larry Tise Leaves PHMC

Dr. Larry E. Tise, executive director of the Pennsylvania Historical and Museum Commission since 1981, has resigned to become executive director of the American Association for State and Local History. AASLH, located in Nashville, Tennessee, is a nonprofit organization dedicated to advancing knowledge, understanding and appreciation of local history in the United States and Canada.

In a letter to Vivian Piascik, chairman of the PHMC, Dr. Tise commented on his years in Pennsylvania by saying, "I will miss the cooperative ventures we have launched during these years with the thousands of volunteers now involved in our associate groups, management groups, and partner organizations including the Historical Society of Pennsylvania, the Pennsylvania Federation of Historical Societies, and our own creation, the Preservation Fund of Pennsylvania... While we have more fences to paint and more people to serve, I am persuaded that sturdy foundations have been laid that can be built upon for years to come."

In addition to serving as head of the PHMC, Dr. Tise has also held the position of State Historic Preservation Officer for
Cliveden (continued)
of study at Philadelphia's Fleisher Art Memorial and the Johnson Atelier Techni-
cal Institute of Sculpture in Princeton, New Jersey. Fine detail on the original urns was worn away years ago through ex-
posure to the elements. It took an artist's eye to recreate the original intent of the sculptor, and a complex series of molding and sculpting steps to recapture that in-
tent in the new urns.

Now the job is finished. The gap in Germantown's skyline is filled once more. And the urns selected by Cliveden's origi-
nal owner as 'most suitable to the plain-
ness of my building' will survive to show that the craftsmanship of the present can rival that of the past.

Cliveden, a co-stewardship property of the National Trust for Historic Preservation, is located on the northeast corner of Germantown and Johnson Streets in Philadelphia's Ger-
mentown section. It is open to the public Tuesday - Satur-
day, 10 a.m. - 4 p.m., and Sunday, 1-4 p.m.

IN THE NEWS

The recently passed federal highway and mass transit authoriza-
tion bill (P.L. 100-17) contains provi-
sions to protect the nation's historic bridges. According to Ian Spatz of the National Trust for Historic Preservation, the law expresses a new federal policy that urges the protection and preservation of historic bridges. The law mandates the completion of a comprehensive state-by-
state survey of historic bridges and also clarifies that Highway Bridge Repair and Replacement Program funds may be used flexibly to encourage the preservation and reuse of historic bridges both on and off the highway system. Most signifi-
cantly, the law puts into place the bridge demolitions trade-in provisions, whereby when a bridge is proposed for demolition, attempts must be made to locate someone to take the bridge; the law makes the re-
ceiving parties eligible for the full amount of the estimated demolition costs.

Preservation Techniques, Inc., a nonprofit technical educational organization based in Philadelphia, has received the national 'Build America' merit award from the Associated General Contractors of America for its work in teaching cost-effective ways of maintaining and restor-
ing historic buildings. The award was presented on March 10 at the AGC annual conference in Washington, D.C.

LEGISLATIVE UPDATE

The House of Representatives for the Commonwealth of Pennsylvania passed House Bill 774 unanimously on May 12. The bill, introduced last year as House Bill 1308, proposes state legislation whereby municipalities can designate individual buildings, as well as historic districts, as local landmarks. The bill now also con-
tains an amendment, proposed by repre-
sentative Matthew J. Ryan (Republican, Delaware County, District 168), whereby property owners will be notified to obtain their consent to the historic designation.

As Preservation Pennsylvania goes to press, the next step is to pass the bill in the Senate. A letter to your state senator, requesting support for the bill, will help assure its passage.

The Erle County Historical Soci-
ety received a grant from the Museum Assessment Program of the Institute of Mu-
seum Services to support the visit to Erie of a professional museum consultant to re-
view the administration and programs of the Historical Society and prepare a report to be used by staff and board in preparing long-range plans for the Society. The consultant, Jean Taylor Frederico of Alex-
andria, Virginia will focus on the Cashiers House, its collections and the new inter-
pretation plan to be implemented when the library, archives and offices move to a new headquarters building.

Mellon Bank has donated $110,000 to the State Museum of PA which is to be used to buy a tractor-trailer to house an ex-
hibition entitled "Indeed it is Just Begin-
ing: The United States Constitution". This mobile museum will visit all Pennsyl-
via counties during a two-year tour. Con-
tact Carl R. Nold, State Museum of Penn-
sylvania, Third & North Streets, Harris-
burg, PA 17120; 717-787-4980.

The May/June issue of Historic Preservation magazine, published by the National Trust for Historic Preserva-
tion, reports that Philadelphia and Pittsburgh rank 4th and 5th respectively in the top 25 cities for number of rehab pro-
jects under the historic rehab tax credits. Philadelphia ranks first in the number of dollars spent on historic rehab activity, and Pittsburgh ranks 12th. The accompa-
nying photographic portfolio of restored buildings features The Priory in Pittsburgh, a Victorian (1888) priory converted to

HISTORY MADE AT
9th ANNUAL CONFERENCE

Who's tiny feet were seen in pale blue Liz Claiborne sneakers? Who loosened his tie, rolled up his sleeves and finally appeared on the dance floor at Zakie's? Who made the fabulous shrimp mousse for the opening reception (and will you please send us the recipe)? Which speak-
er appeared wearing a rodent on his shoulder (and did it pay the registration fee)? If you can answer these questions, you obviously were at the 9th Annual Conference on Historic Preservation.

The city of York opened its doors to 235 preservationists for three days of informative sessions, fascinating tours, spec-
tacular special events and animated infor-

nal discussions on the state of historic preservation in Pennsylvania. Attendees came as far away as Massachusetts to experience York's preservation successes and learn new and effective ways of deal-
ing with preservation issues. York city and county went all out to make us feel welcome and to show us their historic buildings.

To the people of York who worked so diligently to make this conference one to be remembered for many years, our sincerest thanks. To all those who attended - and those who now wish they had - we look forward to seeing you next year at the 10th Annual Conference.

Tise (continued)

the State of Pennsylvania and secretary of the Preservation Fund of Pennsylvania. His efforts on behalf of our state's historic resources set a high standard for his successor.
PRESERVATION FUND ELECTS NEW PRESIDENT

The Board of Directors of the Preservation Fund of Pennsylvania announces the election of Hyman Myers as its president. A registered architect, Mr. Myers is senior partner/director of Studio Four/Vitetta Group in Philadelphia. He succeeds Otto Haas as president of the Fund.

Mr. Myers received both a bachelors degree in architectural engineering and a masters degree in architecture from the Graduate School of Fine Arts, University of Pennsylvania. His interest in restoration architecture began during his undergraduate days when he was attracted by the variety and richness of late 19th century buildings on the University of Pennsylvania campus. After graduation he received a grant from the American Philosophical Society to study the work of Victorian Philadelphia architect Frank Furness, with an emphasis on the University Library. This study led to several exhibitions of Furness' work, culminating in an extensive exhibition and catalog for the Philadelphia Museum of Art in 1973.

In his architectural practice, Mr. Myers has contributed significantly to the preservation and restoration of major historic landmarks, among them the Pennsylvania Academy of Fine Arts, the Bellevue Stratford Hotel, Conversation Hall and the Academy of Music in Philadelphia; the Pennsylvania State Capitol in Harrisburg; and the West Building of the National Gallery in Washington, D.C. His work has won numerous awards including the prestigious David E. Finley Award presented by the National Trust for Historic Preservation in 1977 for the restoration of the Pennsylvania Academy of Fine Arts.

Mr. Myers lectures nationally on the subject of preservation and is active locally and nationally on preservation committees. He has served as a state advisor to the National Trust for Historic Preservation and is a former board member of the Society of Architectural Historians, the Philadelphia Historic Preservation Corporation, and the Bureau for Historic Preservation for the state of Pennsylvania.

A strong advocate for preservation, Mr. Myers is committed to an increased role for the Preservation Fund in furthering the historic preservation ethic within the state of Pennsylvania. "I see the Fund as growing and being a major participant statewide in what I believe is a new interest in preservation, not just in our cities, but also in our small towns and rural areas," said Mr. Myers. "Pennsylvania has done so much to date and with so many dollars going into preservation projects, historic preservation is going to be seen as an important aspect of daily life in the Commonwealth."

Susan Wikler Named Fund Development Officer

The Preservation Fund recently named Susan Wikler as the organization's first development officer. In this newly created position, Ms. Wikler will develop and implement a plan to raise money for the ongoing operation of the Fund and for special programs and projects. "Working with a relatively young organization on a statewide level is a terrifically stimulating challenge. The Fund has the latitude to create a variety of programming designed to meet a wide range of needs," said Ms. Wikler, who joined the Fund staff in March.

A native of Philadelphia, Ms. Wikler is a graduate of Temple University with a Bachelor of Science Degree. Before coming to the Fund, she was manager of advertising for the Polymer Corporation in Reading. She has also done extensive free-lance writing and operated her own advertising agency for more than ten years. A resident of Lancaster for twelve years, she lives in the city's historic west end with her daughters, Holly and Tasha.


Grace Gary.............Executive Director
Susan Shearer....................Editor

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ISSN: 0888-7306

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AS THE NEW YEAR APPROACHES

The end of the Preservation Fund's fiscal year 1986-87 is fast approaching. The Fund welcomes the generous contributions of our members and friends throughout the year, but such gifts are especially appreciated at this time as we work to build a strong base of support to enter the new fiscal year. Your gift helps the Fund increase awareness of the importance of preserving and protecting Pennsylvania's irreplaceable architectural heritage and is tax deductible to the fullest extent of the law. Send your year-end gift to: Preservation Fund of Pennsylvania, 2470 Kissel Hill Rd., Lancaster, PA 17601.
INCENTIVES FOR INVESTMENTS IN CERTIFIED HISTORIC STRUCTURES ARE BETTER NOW THAN EVER

By Fred Michini, Chief Executive Officer, Dekalb Historic Preservation Associates of Norristown, Inc.

In the last two issues of Preservation Pennsylvania, it was noted that Pennsylvania ranks first in the United States in the use of the historic rehabilitation investment tax credit (ITC). The question all preservationists and those interested in investing in restoration are most concerned with is how the Tax Reform Act of 1986 (TRA '86) will impact the economics of the future of restoration.

Essentially, TRA '86 reduced the ITC to 20% of qualified rehabilitation expenditures from the previous 25%. This reform amounts to a mere 20% reduction in the ITC as opposed to the 44% reduction in the maximum tax rate. Therefore, if the intention of tax reform was to evenly reduce tax rates and credits throughout the Internal Revenue Code, the ITC would have been reduced to 14% not 20%. This was the first indication that preservationists throughout the country had friends writing the new tax law.

Under the old law, the maximum tax rate was 50% and an ITC of 25% was available to offset taxes due at 50%. That is, for every $100 of rehabilitation expenditures made by an investor in the 50% tax bracket, the investor could offset $25 in taxes. If the investor had $100 of income taxed at 50%, the $25 ITC would reduce the tax to $25. Therefore, it was possible to yield an effective tax rate of 25% (50%-25%). Adjustments were necessary, of course, and it was seldom possible to utilize the entire 25% ITC in the current year without the Alternative Minimum Tax kicking in; but for the purpose of illustration, assume that it was theoretically possible to use the 25% ITC to reduce the effective tax rate to 25%.

Under the new law, the maximum tax rate will be 28% by 1988, with a 5% surcharge applicable to certain brackets, and an ITC of 20% to offset taxes due at the 28% rate.

Assuming the same investor made the same $100 expenditure, the investor could offset $20 in taxes. If this investor had $100 of income taxed at 28%, the $20 ITC would reduce the tax to $8. Therefore, it appears possible to yield an effective tax rate of 8% (28%-20%). There are similar restrictions in the new law, as in the previous law, to the amount of ITC that could be used in any one year.

One thing is clear, however; the intention of Congress and legislators was to preserve the investment opportunities of preservation-motivated investors. Not only was the ITC retained, but also more liberal "passive loss" restrictions and interpretations were provided investors in rehabilitation of certified historic structures and other pre-1936 buildings. An investor in a limited partnership is normally considered to be "passive" and his losses from that investment would not be allowed. If that investor were an active participant on his own or in the partnership, say as a general partner, his deduction would be limited to $25,000, phased out for taxable income over $100,000, and completely disallowed for taxable income over $150,000.

A special break has been given investors in limited partnerships and/or not actively involved in the management of certified historic structures. These investors are deemed to be "active" and are permitted to deduct as much as $25,000 or equivalent credits for taxable income up to $250,000. This provision makes it very attractive for the majority of people in our country. In fact, it has been said that this type of investment is "one of the few games left in town".

The conclusion one could draw from these liberal provisions is that the government is encouraging the investment of the private sector in historic districts and properties. With tax incentives such as these it is likely that we will see more investment in preserving the history of our communities and the restoration of our "Main Streets". With this will come a better environment, more employment and a higher income base for the historic districts in our country.


Heritage Education Quarterly is a new periodical for teachers, planners, preservationists, museum professionals and civic leaders involved in heritage programs and projects. Contact: Maurie Van Buren, HEQ, Preservation Library and Resource Center, 498 South Main Street, Madison, GA 30650; 404-377-0502.

EDUCATIONAL OPPORTUNITIES

Dusquesne University is offering new concentrations in the history of daily life in America, "desktop publishing", and museum work for artists and art historians as part of the graduate history program. Contact: John Opie, Director, Archival, Museum and Editing Studies, Department of History, Dusquesne University, Pittsburgh, PA 15282; 412-343-6470.

The Campbell Center for Historic Preservation Studies offers a range of summer courses on museum collections, architectural preservation, furniture conservation and interdisciplinary studies related to historic preservation. Contact: Camp- bell Center, P.O. Box 66, Mount Carroll, IL 61053; 815-244-1173.
Bureau for Historic Preservation
Pennsylvania Historical & Museum Commission
State Program News

PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION PRESENTS ANNUAL HISTORIC PRESERVATION AWARDS

The Pennsylvania Historical and Museum Commission (PHMC) presented the 1987 awards for "Preservationist of the Year" and "Preservation Initiative" during the 9th Annual Conference on Historic Preservation in York.

According to Donna Williams, director of the PHMC's Bureau for Historic Preservation, the PHMC has designed these awards to encourage excellence in historic preservation efforts in Pennsylvania. The program has been developed and implemented by the Bureau for Historic Preservation and its advisory Historic Preservation Board.

Selected as the 1987 "Preservationist of the Year" is Thomas B. Hagen, Erie. President of the Erie Insurance Group, Hagen was the catalyst for much of the renaissance that has taken place in downtown Erie. Since 1980, Hagen has been directly responsible for saving and restoring twelve historic buildings in downtown Erie. They are: Federal Row (five buildings), Chandy Corner (three buildings), Murphy-Carey Carriage House, O'Donnell House, Erie Steam Bakery Building, and the Boston Store Livery.

Hagen was the founder and only president of Erie Tomorrow Corporation, a non-profit group interested in economic development of downtown. He initiated the placement of 16 street and site historical markers and funded the Erie County Historical Society street markers for four buildings. Hagen was one of five people who took the initiative and helped raise funds to save the Steamship Niagara and he became a founder, secretary and director of the Steamship Niagara Museum. He serves as a director of the non-profit Niagara Place and chairman of the Mayor's Task Force on the Development of the Erie Waterfront and Harbor.

As president of Erie Insurance he saw to it that over 150 pieces of architectural stone and other building artifacts were salvaged before derelict buildings were razed, and he was responsible for initiating living history audio and video recordings of early employees and officials at Erie Insurance. Hagen was also involved in the effort to commission and erect the Oliver Hazard Perry Statue, the brochure for the Erie Walking Tour and in designing an official flag for the city of Erie.

The "Preservation Initiative" Award for 1987 is in recognition of the Historic Preservation Ordinance of West White- land, Chester County, Article 13. Article 13 is the first comprehensive preservation ordinance to be developed and adopted by a Second Class Township in Pennsylvania. It contains, in addition to standard Act 167 historic district provisions, protection standards relating to demolition, special uses, area and bulk requirements, sign review, landscaping, lot averaging and cluster development, and historic resource impact studies. In addition, the ordinance was designed for compatibility with Pennsylvania's Guidelines for Certified Local Governments. The ordinance regulates and protects 248 historic resources identified by Chester County Historic Sites and Survey and the Commission's ongoing survey program.

In addition to these awards, the PHMC presented "Construction Awards" in the following categories:

Public/Institutional Buildings:
- St. Mary's Priory (1880), Pittsburgh.
  Owner: Edward and Mary Graff.
  Project architect: Landmarks Design Associates.

Commercial/Industrial Buildings:

PROPERTIES ADDED TO NATIONAL REGISTER

The following historic buildings were listed recently in the National Register of Historic Places:

Allegheny County:
- Westinghouse Air Brake Company General Office Buildings (1890), Marguette and Bluff Streets, Wilmerding.

Erie County:
- Modern Tool Company (1895), N. Jct. of State and Fourth Street, Erie.

Bradford County:
- Bradford County Courthouse (1896), 301 Main Street, U.S. Route 6, Towanda.

Monroe County:
- Henryville House (1830s, with later additions), Jct. PA 191 and 715, Henryville.

Montour County:
- Thomas Beaver Free Library and Danville YMCA (1886), E. Market and Ferry Streets, Danville.

Established by the National Preservation Act of 1966, the National Register of Historic Places safeguards designated properties from federally funded or assisted projects which may endanger them. Listing in the National Register also makes owners who rehabilitate certified historic commercial properties eligible for federal tax benefits. To date, more than $500 million in federal tax incentives have been granted to property owners since the program's inception.

Pennsylvania claims approximately 2,000 entries in the National Register, more than 190 of which are historic districts. Several of the districts include hundreds of buildings, both residential and commercial.

For additional information regarding the commonwealth's historic preservation program, contact: Bureau for Historic Preservation, Pennsylvania Historical and Museum Commission, Box 1026, Harrisburg, PA 17108-1026; 717-783-8946.

Continued on p. 6
Pennsylvania Historical and Museum Commission Museum Assistance, Local History and Historical Preservation Grant Programs are accepting applications for the following: Museum Technical Assistance Grants provide small grants (up to $3,000) with no matching requirement to assist museums with limited or short range projects and to help prepare for the accreditation process of the American Association of Museums (deadline July 1, 1987); Local History Grants provide small grants (up to $3,000) with no matching requirement to historical societies, colleges and universities, museums and other historical organizations to support local history projects in the categories of public education programs, research and writing on Pennsylvania history, and records management projects (deadline July 1, 1987); Historic Preservation Grants are matching reimbursement grants to assist in the identification, registration, and protection of significant historic properties in Pennsylvania (deadline for a letter of intent, September 1, 1987). For further information and application forms contact: Pennsylvania Historical and Museum Commission, Box 1026, Harrisburg, PA 17108-1026; 717-783-7296, Museum Assistance and Local History; 717-783-8946, Historic Preservation.

In the News (continued)

guest accommodations by Landmarks Design Associates; and The School House, a Romanesque Revival structure (1892) in Mechanicsburg converted to luxury apartments by Rothchild Architects.

HUG (Horizontal Users Group) is a growing network of people at the local, state and national levels who are involved with historic, architectural and archeological resource information management. If you have or are about to put your preservation information into a computerized database you are invited to join the group to learn what others have done and to share your own experiences. Membership is open to anyone involved in preservation information management; there are no dues or fees. Members receive a newsletter and membership directory. Contact: Betsy Chittenden, National Park Service, P.O. Box 37127, Stop 424, Washington, D.C. 20013; 202-343-9592.

The U.S. Department of Transportation is accepting nominations for its 1988 biennial awards for exemplary solutions to problems involving transportation and historic preservation. The awards

Continued on p. 7
In the News (continued)

program is sponsored by DOT and the Advisory Council on Historic Preservation. Individuals and organizations in the public (non-federal) and private sectors are eligible to participate. Deadline for nominations is August 31, 1987; awards will be presented in mid-1988. Nominations must include a brief description of the completed project, information on the problem and the solution, before and after photographs, individuals and/or organizations responsible for successful conclusion, nominating person or agency contact (address-telephone). Send nominations to: DOT Historic Preservation Awards Program, Environmental Division, P-14, U.S. Dept. of Transportation, 400 Seventh St., S.E. room 9217, Washington, D.C. 20590. Refer questions to: Robert Crecce, DOT Historic Preservation Officer, 202-366-4866.

Patrick Foltz is the new executive director of the Historical Society of York County. Patrick comes to York from Dayton, Ohio where he was director of the Montgomery County Historical Society and chairman of the Historic Architectural Review Board. His first major task in York will be to supervise the renovation of the Society's museum facility.

Pat Leiphart of Waterford, and formerly historic site manager of the US flagship Niagara has become curator of education at Old Economy Village in Ambridge.

Linda V. Ellsworth, president of the American Association for State and Local History, has been named director of the Mid-Atlantic Regional Office of the National Trust for Historic Preservation. She formerly served as director of the Historic Tallahassee Preservation Board in Florida. The Shoe fits its new owners perfectly! The Shoe House (Preservation Pennsylvania, vol. 1, no. 4) was sold at auction on April 9. High bidders were David and Joanne Keller. Joanne is the granddaughter of Mahlon Haines, the man who built the shoe.

Calendar
May 10-July 12
Centre County Historical Society exhibit "Rural Architecture and Landscape Gardening" at the Centre Furnace Mansion, 1001 East College Ave., State College, PA 16801; 814-234-4779. Hours: Sunday, Monday, Wednesday, Friday 1-4 or by appointment.

June
12 Annual June Festival of the Clarion County Historical Society 6-9 p.m. Music and crafts, as well as traditional strawberry, ice cream and cake social. Contact the Society at 18 Grant St., Clarion, PA 16214; 814-226-4450.

12 Hanover Area Historical Society opens an exhibit "An Architectural History of Hanover" at the Neas House. Hours: Tuesday-Friday 10 a.m. to 2 p.m. Contact: Historical Society, 113 West Chestnut St., Hanover, PA 17331.

13 Sun Inn Preservation Association 10th Annual Martha Washington Strawberry Festival, 11 a.m. to 4 p.m. In addition to strawberry desserts, crafts, music and storytelling, the day will feature a recreation of Martha Washington's visit to the Sun Inn in 1779. Contact: Sun Inn, 564 Main Street, Bethlehem, PA 18018; 215-866-1758.

Have you missed the LAST THREE ISSUES OF PRESERVATION PENNSYLVANIA

Preservation Pennsylvania is published quarterly and mailed to all members of the Fund. Once a year, we also send copies to a list compiled by the Bureau for Historic Preservation. If you're only receiving our spring issue, you miss a lot of important and useful information on preservation activities and historic buildings across the state. Just in the last year, we've had articles on subjects as varied as the Historic American Buildings Survey/Historic American Engineering Record, Philadelphia's Religious Properties Program, the masonry cleaning of the Northumberland library, the historic rehabilitation tax credits, Pittsburgh's Hands-on History Fair, and many other activities, issues and buildings important to Pennsylvania's architectural heritage. Don't miss the opportunity to support historic preservation in Pennsylvania and receive our newsletter regularly. JOIN THE FUND!

The Preservation FUND of Pennsylvania

MEMBERSHIP CATEGORIES

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Please check: new member renewal change of address

Also enclosed is my additional contribution to further the work of the Preservation Fund of Pennsylvania.

$10 $25 $50 $100

Yes, I want to support the preservation of Pennsylvania's architectural heritage.
Enroll me as a member of the Preservation Fund of Pennsylvania.

Name

Address

City State Zip

Telephone:

Home Work

Please make check payable to The Preservation Fund of Pennsylvania, 2470 Kessinger Hill Road, Lancaster, PA 17601
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<td>13-14</td>
<td><strong>Historic Yellow Springs State Craft Festival</strong>. Featuring 100 juried members of the PA</td>
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<td>Guild of Craftsmen. 10 a.m. - 6 p.m., Admission: $4. Contact: HYS, Box 627, Art School Rd.,</td>
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<td>Chester Springs, PA 19425; 215-827-7414</td>
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<td>15-17</td>
<td>&quot;Conference on Cultural Conservation&quot;, State College. Leaders in the design and folklife</td>
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<td></td>
<td>fields explore issues in cultural conservation. Contact: William Curley, Penn State Univ.,</td>
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<td>410 Keller Building, University Park, PA 16802; 814-865-9173.</td>
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<td>Bernard Felkden, internationally known preservation architect, will speak at the Racquet</td>
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<td>Club, 215 S. 16th St., Philadelphia. Contact: Preservation Techniques, 1924 Arch St.,</td>
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<td>Philadelphia, PA 19103; 215-567-0547</td>
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<td>16-19</td>
<td>The <strong>Institute of Pennsylvania Rural Life and Culture</strong> holds workshops and seminars on</td>
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<td>period house restoration, prehistoric Indian life, historic photography, children's life</td>
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<td></td>
<td>and toys, and traditional crafts. Contact: Elizabeth Johnson, Pennsylvania Farm Museum,</td>
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<td>2451 Kissel Hill Rd., Lancaster, PA 17601; 717-549-0401.</td>
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<td>20-21</td>
<td><strong>The Ebenezer Maxwell Mansion and Woodmere Art Gallery</strong> are sponsoring a family walking</td>
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<td>tour and activities in the historic neighborhoods of North-west Philadelphia. Contact: Beth</td>
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<td><strong>July</strong></td>
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<td>13-14</td>
<td><strong>Design Workshop for Main Street Managers</strong>, Brookville Cosponsored by the Preservation</td>
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<td>Fund of PA and the Department of Community Affairs. Contact: DCA Municipal Training</td>
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<td>Division, Box 155, Harrisburg, PA 17120; 717-787-5177.</td>
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<td>6, 13, 20, 27</td>
<td><strong>Pittsburgh History &amp; Landmarks Foundation</strong> tours highlighting the legacy of four Pittsburgh architectural offices: Frederick John Osterling; Longfellow, Alden &amp; Harlow and Alden &amp; Harlow; Henry Hornbostel; Benno Janssen. Contact: PHLF, 450 The Landmarks Building, One Station Square, Pittsburgh, PA 15219; 412-471-5808.</td>
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<td>14-20</td>
<td><strong>Association for Preservation Technology</strong> annual conference, Victoria, British Columbia.</td>
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<td>Contact: APT, 1100 17th St., Suite 1000, Washington, D.C. 20036.</td>
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<td>4-7</td>
<td><strong>October</strong></td>
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<td>7-11</td>
<td><strong>American Association for State and Local History</strong> annual conference, Raleigh, North</td>
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<td>Carolina. Contact: AASLH, 172 Second Ave., North, Suite 102, Nashville, TN 37201.</td>
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<td>25-29</td>
<td><strong>American Association for State and Local History</strong> regional workshop on the care and</td>
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<td>preservation of two-dimensional collections, Massachusetts Historical Society, Boston, MA.</td>
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<td>Application deadline: August 28. Contact: AASLH, 172 Second Ave. North, Suite 102,</td>
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<td>Nashville, TN 37201.</td>
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<td>29-30</td>
<td><strong>Capitol Preservation Committee</strong> hosts a two-day symposium on flag preservation, State</td>
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<td>Capitol Building, Harrisburg. Contact: Capitol Preservation Committee, 717-787-2743.</td>
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Notices of news items and upcoming events should be sent to the Preservation Fund of Pennsylvania one month prior to publication. Deadlines for upcoming issues are July 1 (Summer issue) and October 1 (Fall issue).