2002 HISTORIC PRESERVATION AWARDS CELEBRATE ACHIEVEMENTS IN PRESERVING AND PROTECTING PENNSYLVANIA'S HERITAGE

Presented by Preservation Pennsylvania, in partnership with the Pennsylvania Historical and Museum Commission, the annual historic preservation awards honor significant contributions in the preservation, rehabilitation, restoration, and protection of Pennsylvania's architectural and cultural heritage.

This year's award presentations will be made at a luncheon on Thursday, May 23, at the historic Zembo in Harrisburg. For information on attending the luncheon, please see page 7.

F. OTTO HAAS AWARD
John B. Rosenthal and Pennrose Properties, Inc.

John B. Rosenthal and Pennrose Properties are the recipients of this year's highest preservation honor, presented in tribute to noted preservationist and philanthropist F. Otto Haas (1915-1994). Rosenthal, a graduate of Williams College, Cornell University School of Business Administration and Cornell University Law School, has been engaged in real estate development throughout his career and, since 1972, has focused his business activity on development of affordable housing and the revitalization of urban communities. He is the founder and chairman of Pennrose Properties, Inc., which in over thirty years has produced more than 5,000 affordable housing units. Many of these projects made use of the federal historic rehabilitation tax credits in the adaptive reuse of historically significant buildings across the Commonwealth. Examples of Pennrose projects include The Brentwood, Regent Terrace and Marlton Avenue Apartments in Philadelphia, the Lincoln Plaza Hotel in Reading, and the McFarland Press Building in Harrisburg, all of which have received historic preservation awards.

Under Rosenthal's leadership, Pennrose has established an approach to development that involves the community in the process. By partnering with community-based, frequently nonprofit organizations, Pennrose has taken numerous abandoned, unproductive and sometimes dangerous and derelict historic buildings and rehabilitated them into high quality affordable housing. Not only has Pennrose given historic buildings new life, but they have been instrumental in helping to strengthen the life of the communities in which they are located.

This year's Haas Award honors the contribution made by John Rosenthal and Pennrose Properties to the preservation of historically significant properties and to renewing the life and spirit of Pennsylvania communities.
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PRESIDENT’S AWARD
Jacqueline Melander
From time to time, Preservation Pennsylvania recognizes exceptional preservation achievement through a special award presented by the president of the organization. Jacqueline Melander, president of the Centre County Historical Society, is the recipient of this special award for her outstanding leadership in the field of historic preservation and for her ongoing commitment and support of preservation in the Borough of State College and Centre County.

Reaching far beyond the traditional role of historical societies, Jackie is responsible for bringing the issue of historic preservation to the forefront in her community. Her accomplishments include leadership in establishing two National Register historic districts in the Borough of State College and creating a Historic Resources Commission. As chair of the Commission, she has been instrumental in spreading the word about the benefits of preservation through publications, tours, educational programs, a historic plaque program - all of which have fostered renewed pride in local neighborhoods and a resurgence in owner-occupied dwellings within the Borough. Most recently, she has guided efforts to establish a local historic district and she initiated a series of meetings for area residents on protecting historic resources from growing development pressures and major highway construction projects in the county.

Jackie has truly been the voice for preservation in her local community and throughout Centre County. Her understanding of the issues, her tireless dedication, and her ability to work with people in a quiet yet effective way, make her a role model and valued colleague to the entire Pennsylvania preservation community.

INITIATIVE AWARDS
Community Involvement Award
Matthew Schultz
With an understanding of the role historic preservation can play in the economic revitalization of a community, Matthew Schultz is a recognized leader in preservation efforts in his own community of Lansdowne and throughout the Delaware Valley. His community accomplishments have included leading a campaign to restore Lansdowne’s historic railroad station following a 1992 fire; producing a pictorial history of the Borough in 1995; spearheading a community-wide effort to restore Lansdowne’s war monuments and commemorate their historic significance; leading the effort to create a public park with the community’s 350-year-old sycamore tree as its centerpiece; and raising funds necessary to undertake the nomination of the Henry Albertson Subdivision Historic District to the National Register.

An archive of materials on Lansdowne history, which he began as a teenager, is regarded as the most extensive collection of materials on the Borough, and Matt uses his knowledge of his home town to teach others about their heritage and the importance of preservation. Professionally, Matt was the founder of Philadelphia Architectural Salvage, Ltd., a nonprofit created in 1987 to reuse historic materials removed from buildings slated for demolition, and he was involved in the reuse of Ridgway Library as the Philadelphia High School for Creative and Performing Arts.

Matt now serves as executive director of the Philadelphia Society for the Preservation of Landmarks and as president of the Greater Lansdowne Civic Association.

MISSION
Preservation Pennsylvania, through creative partnerships, targeted educational and advocacy programs, advisory assistance, and special projects, assists Pennsylvania communities to protect and utilize the historic resources they want to preserve for the future.
Government Award
City of Altoona
The Altoona City Hall was dedicated on November 11, 1927. Over the next 70 years the building underwent alterations to meet changing needs. Renovations were patchwork and expedient and building systems and finishes received varying degrees of maintenance and replacement. In 1998 the city made a commitment to renovate the entire structure. As part of the renovation, which included making the building fully accessible and redesigning office spaces to meet current needs, the goal was to restore the building’s historic exterior and public spaces. A study determined the exterior, the former glory of the Renaissance Revival facade was restored. Original openings were reestablished, the limestone and masonry veneer were cleaned and repointed, and other exterior features were restored or replicated. Altoona City Hall is once again a symbol of civic pride and reflects the city’s commitment to the rehabilitation of its historic structures and downtown historic district.

Stewardship Award
Emmanuel Episcopal Church
Pittsburgh
Designed by noted 19th century architect H.H. Richardson, Emmanuel Episcopal Church was designated a National Historic Landmark in 2000. It is one of five remaining Richardson churches in America, and the only Richardson church in Pennsylvania. Once surrounded by wealthy mansions, the church is now part of a Pittsburgh inner city neighborhood and by 1996 it was in need of restoration. The commitment of the congregation to preserving and sustaining this significant building led to approval of a $74,000 Keystone Historic Preservation Grant for rehabilitation and restoration of the building. Under the direction of Richard Glance, extensive interior and exterior work included refinishing woodwork, repairing and refinishing existing pews and other church furniture, repairing plaster walls and ceilings, repairing stained glass windows and the building’s slate roof. After six years of scaffolding, holding services in the undercroft while the pews were removed for refinishing, and other inconveniences, the congregation takes great pride in their refurbished building and its place of prominence in the history of American architecture.
CONSTRUCTION PROJECT AWARDS

Single Family Residential Building
Henry Antes House
Upper Frederick Township, Montgomery County

The 1736 Henry Antes House is a National Historic Landmark, recognized as one of the best preserved examples of the 18th century Germanic house type. It is also significant for its association with Henry Antes, who was one of the most influential political and religious leaders in colonial America and an accomplished master builder. Study of the house began in 1963 when the Goschenhoppen Historians organized to document and preserve local Pennsylvania German history and culture. Working with the Antes family, who acquired the house in 1974, the Historians made the study and preservation of the house the focus of their organization. They purchased the house in 1988 and began a full-scale study to guide the restoration and interpretation of the house. The process included complete HABS documentation leading to the National Historic Landmark nomination, and a comprehensive Historic Structures Report. With many of the original features intact and the opportunity to restore missing and damaged features using historic photographs and physical evidence, it was determined that the building could accurately be restored to 1755, the date of Henry Antes death. The restoration began in 1995 with support from Key '93 funds, a grant from The Pew Charitable Trusts and individual donations. Under the direction of the Goschenhoppen Historians and Noble Preservation Services, independent specialists in 18th century construction techniques were hired to undertake each aspect of the restoration. All work was meticulously done in strict accordance with the Secretary of the Interior’s Standards for the Treatment of Historic Properties. Completed in the summer of 2001, the project is an example of a community effort at its best and serves as a primary education tool in the preservation and dissemination of Pennsylvania German culture and tradition.

Industrial Building
Consolidated Ice Company, Factory Number 2
Pittsburgh

When it opened in 1907, the Consolidated Ice Company’s Factory Number 2 implemented refrigeration technology that helped force Pittsburgh’s natural ice industry out of business. Once the largest ice factory in the city, by the 1950s its function had become obsolete and the building was sold to a storage company. It eventually fell into disuse and stood vacant for many years until Artists & Cities, a nonprofit group devoted to providing afford-
able housing and working space to Pittsburgh-area artists, purchased the three interconnected buildings in 1999 and, with the architectural firm of Perkins Eastman Architects, undertook rehabilitation of the complex into artists studios. Both the interior and the exterior retained a high degree of architectural integrity, and retaining and reusing original materials and finishes was a priority for the nonprofit developers in their efforts to keep costs down. Interior rehabilitation involved inserting only the minimum of structure, utilities and finishes to craft usable studio spaces. After challenges that included a fire which destroyed the original wooden skylight monitor and the threat of a roof collapse in the connector building, the project was completed in mid-2001. Now known as the Ice House, this industrial complex contributes once again to the life of Pittsburgh’s Lawrenceville neighborhood.

**Commercial Building**

**Centennial Bank**

**Philadelphia**

Designed by prominent Philadelphia architect Frank Furness as the Centennial Bank, the building was constructed in 1876 at the intersection of four major roads leading into Philadelphia. Two additions, one in 1899 and another in 1920, increased the banking and office space. Over the years, later interior modifications obscured much of the original detail; and after a hundred year history as a bank, the building sat vacant until Drexel University commissioned Voith & Mactavish Architects to undertake rehabilitation of the structure for use as an alumni center. In the original Furness structure, the historic banking room, with its 35 foot high ceiling and refined finishes was restored and converted into a conference room and space for formal receptions. The original Furness office space has become an art gallery to house the university’s permanent collection. A new two-story addition provides office space for the Alumni Relations department and handicapped accessibility to the building.

**Public/Institutional Buildings**

**Strafford Station**

**Strafford, Chester County**

Originally located in Wayne and moved to Strafford in 1884, the Strafford Station was one of many stations constructed by the Pennsylvania Railroad Company following their purchase of the line between Philadelphia and Pittsburgh in 1857. An example of Carpenter Gothic/American Stick Style architecture, this small but richly detailed woodframe building is a striking contrast to the larger masonry stations constructed during this same time period at other stops along the line. By the 1990s, Strafford Station, like many along the line, had become dilapidated and a 1998 electrical fire damaged portions of the inbound station building. The project to restore the station for continued use by SEPTA, which now operates the line serving this stop, was designed to reverse years of neglect and deferred maintenance and bring the station into conformance with current standards for accessibility. The firm of DPK&A Architects undertook the project, conducting extensive research in primary sources on the railroad and its architecture as part of the rehabilitation process which was completed in January, 2002.

**Fairmount Water Works**

**Philadelphia**

Designated as both a National Historic Engineering Landmark and a National Historic Landmark, Fairmount Water Works is a defining feature of the Philadelphia landscape along the Schuylkill River. Designed by Frederick Graff and built between 1812 and 1822, the original classical grouping of structures formed the nucleus for the development of Fairmount Park. The present configuration of buildings and the target period for the restoration/rehabilitation work reflects the appearance of the complex at the end of the last major building campaign completed c.1870. Abandoned and decaying for most of the last quarter century, the complex was partially restored in the 1980s, but full-scale restoration did not begin until 1998. Under the direction the Fairmount Park Commission and Mark B. Thompson Associates, the restoration has preserved the facade on the riverside of the complex, the decks have been made safe for public use, the buildings have been restored and adaptively reused, and the surrounding landscape restored. In spite of a recent fire which will delay the opening of the major restaurant space, the project has achieved its principal goal of restoring and returning to public use an international symbol of the city of Philadelphia.
Female Grammar School
Pottsville

Pottsville’s Female Grammar School is now home to the Historical Society of Schuylkill County.

The Female Grammar School, designed by Philadelphia architect John Fraser, has served as an important landmark for the City of Pottsville since it was completed in 1865. The building was abandoned in 1980 and left vacant until the Historical Society of Schuylkill County purchased it in 1996 to be reused as their new headquarters. John G. Waite Associates, Architects, PLLC, were commissioned in 1998 to provide architectural services for the restoration and rehabilitation of the building for its new use. The program included museum exhibit spaces, a research library, collections and research materials storage facilities, administrative offices, a meeting space, a climate control system, and ADA accessibility. The building’s exterior was completely restored to match its historic appearance using computer enhanced details from historic photographs. The historic configuration of the original wood cornice, which had been removed in the 1950s, was replicated, as were other missing elements such as exterior doors and windows. Interior classrooms, hallways and stairways were adapted to modern museum uses without compromising their historic character.

Philips Memorial Hall
West Chester University

Philips Memorial Hall is the symbolic front door to West Chester University. Designed by Price and Walton and completed in 1927, it was built as part of a campaign which transformed the original State Normal School into a state college. The impressive masonry structure with its towers, buttresses, pointed arches, decorative carvings and battlements, contains the University’s largest auditorium and performing arts space as well as administrative offices and the University’s rare book library. Under the direction of Voith and Mahtavish Architects, the building has been restored and rehabilitated in a project jointly funded by the Pennsylvania Department of General Services and the University. The exterior was repaired, missing elements restored, and all masonry repointed. Interior work included repairing and restoring damaged areas and missing elements and restoring original color schemes. The building was made handicapped accessible and the auditorium was turned into a state-of-the-art concert hall without compromising its architectural character.

Special Historic Properties
Schenley Park Picnic Pavilion
Pittsburgh

Pittsburgh Parks’ Conservancy was founded in 1996 to lead the effort to restore and reinvigorate the four major Pittsburgh parks. The restoration and rehabilitation of the Schenley Park Picnic Pavilion into the Schenley Park Visitors Center is the second project undertaken by the Conservancy. City records imply a construction date of c. 1908 and that the building may have been designed by Rutan and Russell. A postcard of the pavilion with a postmark of 1912 provided the majority of information for the restoration. At the time Landmarks Design Associates was hired to undertake the restoration and rehabilitation of the structure, it had suffered from severe neglect. Over the years it had been used as a tool shed, a garden center and a nature center, before being abandoned and left unused for ten years. The restoration/rehabilitation included replacing the asphalt roof with a new slate roof, removal of layers of paint from the interior heavy timbered ceiling and treatment of the wood with linseed oil; and recreation of the central main entrance and four large window bays on the front, north and south sides. The building was designed with “green” attributes include operable window and doors with screens for natural heating and cooling of the open space plan that now houses a cafe, gift shop and accessible rest room on the first floor, with additional restrooms and behind-the-scenes service facilities on the lower floor. Located across from the Phipps Conservatory, the building is now a popular amenity for visitors to Schenley Park.

Pittsburgh’s Schenley Park Picnic Pavilion was restored to its 1912 appearance for use as a visitors center and restaurant.
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2002

PENNSYLVANIA HISTORIC PRESERVATION AWARDS LUNCHEON

THURSDAY, MAY 23, 2002

12:00-2:00 p.m.

THE ZEMBO

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