9th Annual Conference on Historic Preservation Focuses on 
PARTNERSHIPS IN PRESERVATION

Pennsylvania's 9th Annual Conference on Historic Preservation, cosponsored by the Preservation Fund of Pennsylvania and the Bureau for Historic Preservation of the Pennsylvania Historical and Museum Commission, will be held in York on April 30 - May 2, 1987.

Revitalization of historic buildings, renewal of inner city neighborhoods, and protection of historic rural areas are the acknowledged results of partnerships formed by preservationists with developers, architects, attorneys, neighborhood groups, land conservationists and countless others. Partnerships in Preservation: Forging the Future, the theme of this year's program, brings together the often diverse professional and avocational interests that work together to preserve our historic sites and structures.

Conference sessions will focus on a number of these important partnerships including those that provide funding for preservation projects and programs; the relationships between boards, staff, and members within nonprofit organizations; the variety of participants and skills involved in the rehabilitation and restoration of historic structures; and, as a basis for these efforts, an overview of historic resources in the state and the range of individuals and organizations actively involved in their conservation.

In addition to sessions, which begin on Friday morning, May 1, and continue through the morning of May 2, the conference will feature the annual preservation awards presented by the Pennsylvania Historical and Museum Commission at a banquet on May 1. Tours on the afternoon of May 2 and special events, which begin the evening of April 30 and continue throughout the conference, will highlight the architecture and preservation efforts of York City and County.

A new feature of this year's conference is the Old House Restoration Show, sponsored by Historic York, Inc. Craftspeople, manufacturers of products, and providers of services of interest to those who own or work with historic structures will display their work in the Mirror Room of the Yorktowne Hotel and be available to talk with attendees about specific building concerns. The show is open from 11:30 a.m. until 5:00 p.m. on May 1, and on May 2 from 9:00 a.m. to 5:00 p.m. There will be a $1 admission charge to the show for the public.

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CHURCH SOLD

by Grace Gary

"Twas the night before New Year and all through the lawyer's office complaints were voiced: "They want what?"; "Aw, come on;" "You've got to be kidding;" "Can we go home?"

It began at 9:00 a.m. and, for me, ended when I caught the last train back to Lancaster at 6:45 p.m. "It" was the closing of the Swedenborgian Church which took place in Philadelphia on December 31.

(continued on p. 8)

Church of the New Jerusalem, Philadelphia

A conference brochure with full program details has been sent to all members of the Preservation Fund. For additional copies of the brochure, contact the Fund.
hands-on history fair showcases pittsburgh heritage

by susan k. donley

by 10:00 a.m. on saturday, december 6, 1986, the ballroom of pittsburgh's station square sheraton was packed with twenty-five local history and architecture exhibitors produced by students ranging from first grade to high school in subjects as diverse as social studies, language arts, mathematics, speech, library, music, and art. displays and performances throughout the day represented the work of thirty-six teachers and twelve-hundred students in twenty-six schools to an enthusiastic crowd of over one thousand visitors.

pittsburgh history and landmarks foundation, sponsor of this first and spectacularly successful hands-on history education fair, recognizes our natural curiosity about local people, places and events and its tremendous potential to generate enthusiasm among students. yet, when landmarks began developing education programs a number of years ago, the staff found a severe lack of easily accessible books and course materials on local history. since 1983, landmarks has been changing this by developing teacher training courses and curricula on both local history and architecture. the demand is great. course offerings pittsburgh heritage, hands-on history, exploring your neighborhood, and exploring your city are filled to capacity each time they are given. after only three years, the impact of landmarks' education programs in the schools of allegheny county has been considerable. this past fall, the teachers who had taken landmarks' courses were invited to present their students' work at a fair on december 6. landmarks sponsored the fair to perform the same advocacy role for local history education that science fairs perform for science and math education.

the over one-thousand visitors to the fair were treated to exhibits and presentations that demonstrated beyond a doubt what an exciting learning resource the local community is for a tremendous variety of topics. one school chose local sports history as a topic of study. a high school class built a gettysburg battle-

was astounded that four of the bridges held the entire 500-pound set of testing weights!

visitors to the fair could add their building designs to a "mainstreet mural", chat with residents of pittsburgh's ethnic neighborhoods at the "oral history alcove", browse through allegheny county survey files for "hometown treasures", or preview landmarks' publications and slide shows. landmarks' two traveling exhibits, architecture: the building art and landmark survivors, took a hiatus from their school tour schedule to be at the fair.

given this past year's success, landmarks plans to make the hands-on history education fair an annual event. the fair provided a unique opportunity for students and teachers to demonstrate their skills in using primary research materials and techniques, and it challenged them to even higher levels of achievement, knowing their work would be viewed by the public. to the public, the fair introduced the fun of historical discovery and the educational resources available through the pittsburgh history and landmarks foundation.

susan k. donley is director of education, pittsburgh history and landmarks foundation, 450 the landmarks building, one station square, pittsburgh, pa 15219, 412-471-5808.

students experimenting with building principles

in exhibit "architecture and the building arts" at hands-on history fair.
Executive Director's Column

All preservationists have a personal roster of the dead, a list of favorite buildings lost to neglect, greed, or "progress". For many of us, it is the loss of an admired building that leads us to first question what is happening around us - to become a preservationist. In the past, we could do little but object to needless demolition. Today, because of stronger local laws, active citizen support groups, tax-advantaged rehabilitation, and the direct financial involvement of preservation organizations, we can and do save buildings. Across Pennsylvania there is a growing list of saved buildings.

The Church of the New Jerusalem in Philadelphia can now be added to that list. It has been saved from almost certain demolition by the commitment and patience of the congregation, the hard work of the Greater Philadelphia Preservation Coalition, a financial stake from the Preservation Fund, and the foresight and development savvy of Edward S. Brown.

It's almost a textbook example of how cooperation and "partnering" can save a building. No one of the participants in the struggle would have been successful without the help and hard work of the others. Each served a purpose, filled a need, supplied information, or opened a door. Fred Heldring, Gretchen Worden, and Dan Quinn of the Church; Bogue Wallin of the Fund; Mary Lou McFarland from the Preservation Coalition; attorneys Michael Sklaroff, Leslie Belasco, Jerry Novick, and Michael Mentzel; Ella King Torrey of the Pew Charitable Trusts; architect Mark Thompson; and Ed Brown became a team. And they won.

Partnerships are the secret to successful preservation. Each of us is strengthened by the assistance of others, and each of us can learn from our preservation colleagues and peers across the Commonwealth.

"Partnerships in Preservation: Forging the Future" is the theme of this year's annual preservation conference to be held in York, April 30-May 2. We believe this is an important topic and hope to see you there.

LEGISLATIVE UPDATE

HOUSE BILL 1308, proposed in the last state legislative session and reported to you in the November 7, 1986, Keystone Legislative Alert, passed the House in November. However, time constraints within the legislative calendar did not permit the Senate to take action before the session adjourned. The bill, which proposes state legislation whereby municipalities can designate individual buildings, as well as historic districts, as local landmarks, must now be reintroduced and passed in both state houses. We will keep you informed on the status of this important bill.


Grace Gary........Executive Director
Susan Shearer.............Editor

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Editor's Column

Nine years ago, when the first conference on historic preservation was held in Harrisburg, the opportunities to attend conferences, workshops, and seminars on preservation-related subjects were limited. During the past nine years, all that has changed. The numbers of national, state and local organizations involved in preservation have increased tremendously and the choices of interesting and informative programs produced by these organizations seem sometimes overwhelming. Each year many of us find ourselves making difficult decisions on how best to spend limited time and money for conference attendance.

The annual Pennsylvania statewide conference must compete with these other worthwhile opportunities. To do this we are planning the 1987 meeting to address the questions asked most often of the Preservation Fund and the Bureau for Historic Preservation. At the top of our list - and we believe at the top of yours - is, "Where can I get money for preservation?" Building rehabilitation and restoration techniques also bring regular inquiries, especially with the rapidly changing and developing technologies that are increasingly applied to preservation projects; and the Preservation Fund, in working with local nonprofit preservation organizations around the state, is called upon to field questions on organizational issues as varied as nonprofit legal status and development of effective boards of directors.

The conference title, "Preservation Partnerships: Forging the Future", points to the significance of working together in all areas of preservation in order to conserve our architectural heritage. We believe you will find the 9th Annual Conference on Historic Preservation the year's most important conference to the future of historic preservation in the state of Pennsylvania. We urge you to join us in York.
Preservation Fund of Pennsylvania Board of Directors Profile:

Antonia Barriga Mitman

The legendary Larry Holmes may vanquish heavyweight contenders in the boxing ring, but in the development arena in his hometown of Easton he faces a formidable opponent in a petite, but persistent preservationist. Antonia Barriga Mitman, who with her husband Philip Mitman founded Historic Easton, inc. in 1977, is determined that the historic character of the community be considered in planning for Easton’s revitalization and development.

Antonia Mitman

Easton is a town of 26,000 located in the Lehigh Valley 50 miles north of Philadelphia and across the Delaware River from New Jersey. The region has a long tradition of heavy industry in urban areas surrounded by rich Pennsylvania farmland. Like many other cities, Easton witnessed the desecration wrought by urban renewal and the sordidness of downtown business in favor of shopping malls. But largely through the efforts of Toni and Phil Mitman, Easton is now enjoying a rebirth. The rebirth, however, is not without problems, at the forefront of which are intense development pressures from neighboring New Jersey and New York City, as well as the development plans of Easton's own Larry Holmes.

As a member of the board of the Preservation Fund, Toni brings the perspective of local activist to the statewide arena. She sees an important role for a strong statewide organization as the place for local groups to turn for support, especially in emergency situations.

Although Easton’s successes are notable - in particular the revitalization of the downtown through the Main Street project and saving the State Theater - emergency situations continue to occur. A major concern at present is the planned waterfront development - a project promoted by Larry Holmes. Toni cites the lack of a preservation ordinance and locally designated historic districts as the city’s greatest preservation development problem. To compensate for this lack of legal controls, she lobbies for more effective preservation education. "Education is the key to success," says Toni. "A combination of a persistent preservation organization and preservation programs from city administrators has, in five years, turned Easton’s own negative self-image into one of hope for the future.

Toni and Phil avidly practice what they preach. Together they have renovated four Victorian commercial buildings and three Victorian houses in Easton; and the three branches of their retail business are located in the downtown commercial areas of Easton, Bethlehem, and Lebanon. Phil ran for mayor in 1980 and was elected on a preservation platform. The Mitmans were also involved in saving the State Theater, a 1926 Beaux Arts movie palace now being converted to a regional center for the arts; and in founding the Easton House Tavern Association to save the 1754 Easton landmark.

Toni Mitman’s views on preservation are based on extensive travel, experience, and reflection on the needs and goals of the movement. She sees three major areas where preservation can make a difference: politics; education; and strong private-sector, nonprofit organizations. She views the latter as extremely important, "Administrations come and go, so in the long run it is the private sector which will remain constant." Her energy and commitment to the Preservation Fund are making the goal of a strong statewide nonprofit for Pennsylvania a reality.

The National Register of Historic Places, the nation’s official listing of properties significant in our history and culture, has completed computerization of all 45,000 National Register nominations. The project was begun in 1984 as a cooperative agreement between the National Park Service and the National Conference of State Historic Preservation Officers. Direct, on-line access to the system is still extremely limited, but increased access by government agencies and by private organizations and individuals is planned for the future.

Lynda S. Waggoner has been appointed curator of Fallingwater and administrator of the surrounding 4,000-acre Bear Run Nature Reserve near Ohiopyle in Fayette County. She will be responsible for the public tour program and preservation activities at the famous Frank Lloyd Wright house, celebrating its 50th anniversary this year. Ms. Waggoner has served as executive director and past president of the Pioneer Crafts Council and as a juror and member of the crafts panel of the Pennsylvania Council on the Arts, in addition to many other volunteer and professional activities.

The Rockville Bridge, which spans the Susquehanna River at Marysville, recently received an historical marker identifying it as the longest stone masonry bridge in the world. Completed in 1902 by the Pennsylvania Railroad, the bridge spans 48 arches and is 3,820 feet long. A wooden bridge built in 1847-9 and later an iron bridge preceded the stone span, which is listed in the National Register of Historic Places.

The summer issue of Preservation Pennsylvania reported the effort by Burnside Plantation, Inc. to save an historic property in West Bethlehem. At that time the future of the Burnside Plantation, a 5.79 acre tract of land and a complex of historic farm buildings, was in doubt; but through efforts led by Gertrude Fox, Lehigh County has decided to purchase the property and negotiate a lease (continued on p. 8)
1987 Annual Historic Preservation Awards
The deadline is approaching for nominations to the Bureau for Historic Preservation for the 1987 Historic Preservation Awards. The awards recognize one outstanding individual as Preservationist of the Year, as well as outstanding construction and nonconstruction projects. Nominations must be received in Harrisburg by March 2, 1987. The awards will be presented on May 1 at the annual preservation conference in York. A brochure outlining the awards categories and nomination requirements is available from the Bureau for Historic Preservation.

PHMC Names Two Certified Local Governments
The PHMC recently conferred Certified Local Government (CLG) status on two Pennsylvania municipalities. The City of Bethlehem and Birmingham Township of Chester County join the four previously designated communities of Bristol, Gettysburg, Philadelphia and York. Grants have been made to these communities to enhance local historic preservation efforts.

Local governments with CLG status are eligible to apply to the PHMC's Bureau for Historic Preservation for funds to be used for historic resource surveys, National Register nominations, historic preservation planning and educational programs. CLG's are also responsible for reviewing nominations to the National Register from their jurisdiction.

In order to become certified, a local government must meet a number of requirements, chief of which are to have enacted an historic preservation ordinance; appointed an Historic Architectural Review Board; have professional staff or equivalent; maintain a system for survey and inventory of historic properties; and conduct the business of the Historic Architectural Review Board in an open manner.

Detailed information on this program and copies of program guidelines are available from the PHMC's Bureau for Historic Preservation, Box 1026, Harrisburg, PA 17108-1026 or by calling 717-783-8946.

BIBLIOGRAPHY OF DESIGN GUIDELINES
The Bureau for Historic Preservation recommends the following publications as useful models in preparing design guidelines for communities.

Architectural Guidelines for Construction in the Historic District. Birmingham Township, Chester County.

Good source for what is acceptable in new construction in an historic district. Addresses these architectural characteristics: style, color, materials, mass, proportion, roofs, ornamentation and facade openings.

Bloomburg: Downtown Revitalization. Town of Bloomburg and Downtown Revitalization Committee.

Stresses the need for intelligent planning and marketing of downtown areas for revitalizing as well as for preserving architectural landmarks.


Extensive information on the built environment focuses on: windows, entries, proportion, landscaping and signage. Attention is also given to effective utilization of city spaces.


Provides interesting before and after drawings of effective facade improvements.


Complete guide to appropriate and acceptable building materials and architectural details, such as doors, windows and porches.


More historical than technical, with a focus on individual architectural landmarks as representatives of different periods and styles.

Historic Erie Design Guide. The City of Erie, 1983. Additional copies available from the City of Erie, Office of Policy Planning and Management or the Preservation Project of Erie, Inc., 725 French Street, both in Erie, Pennsylvania 16501.

Discusses evolution of Erie architecture as it relates to American architectural trends. A reference guide for design standards, restoration tips and government agencies and non-profits that deal with historic preservation.


Special emphasis on preventative maintenance. Includes a glossary of architectural terms and labelled drawings.


Particularly helpful and interesting details on energy conservation and painting tips. Includes color chart and city department technical assistance directory.


Resource for loan and grant information.


Provides a colorful description of historical styles and helpful painting and repair tips.


Visual elements of design are explained and discussed, using a range of surveyed properties as examples.

The new tax code, effective January 1, 1987, brings substantial changes to the investment tax credits for certified rehabilitation of historic structures. This National Trust publication presents the elements of the new law affecting historic properties in a concise, well-organized manner. The booklet is a useful reference on questions about the application of the legislation and also includes listings of State Historic Preservation Offices and National Park Service Regional Offices.


Produced as part of the recent National Park Service Window Conference, these companion publications provide a wealth of information on window treatments for historic structures. The Window Handbook gives technical guidance and a series of window case studies on a range of subjects including repair and weatherization; double glazing of historic windows; replacement sash and frames; and screens, awnings and accessories. The Window Workbook supplements the handbook with 368 pages of information covering energy conservation, historic technology, maintenance, custom fabrication, repair techniques and government regulations.

The U.S. Conference of Mayors (USCM) has published a study on the conversion of older buildings to housing for the elderly. The report deals with types of buildings that have been converted, special design requirements in housing for the elderly, financing for conversion, special considerations in working with older and historic buildings. The report is available for $12 plus $2 postage from USCM, 1520 Eye St., N.W., Washington, D.C. 20006; 202-293-7330.

REHAB RIGHT

Answers to your technical preservation questions
by Christopher Flagg

Q. What are some of the potential health and safety hazards associated with historic buildings?

A. There are few serious hazards associated with working with historic buildings that are not common to the construction industry as a whole. While modern materials, such as wood preservatives, chemical cleaners and consolidants do require special care in their handling and use, their manufacturers generally provide detailed instructions and warning labels. What often go unrecognized, however, are the less apparent hazards; the toxic materials that were sometimes used in historic buildings and the potential for harmful bacteria that may have developed over the years.

Lead-based paint is a common toxic material associated with older buildings. In stripping lead-based paint with a heat gun, toxic fumes are produced. Even more hazardous is the use of an open flame to remove old layers of paint; with this method, materials can smolder unnoticed for hours before bursting into flame. Another danger associated with paint removal is that solvent-soaked rags can ignite spontaneously if not properly ventilated.

Buildings that have been open to the elements for extended periods may offer other kinds of health and safety hazards. The combination of pigeon guano and moisture produces a highly pathogenic bacteria, streptococcus, which can contaminate the air. Splinters or exposed nails are another source of possible infections. Protecting oneself from the above hazards is relatively simple; the first step is recognizing the dangers.

Christopher Flagg is staff architect for the Bureau for Historic Preservation. He reviews rehabilitation projects for compliance with the Secretary of Interior's Standards. Chris has a masters degree in historic preservation from the University of Oregon.

Send your questions about building rehabilitation or restoration to: Christopher Flagg, Pennsylvania Historical & Museum Commission, Bureau for Historic Preservation, Box 1026, Harrisburg, PA 17108-1026.

Funding Sources

The Critical Issues Fund is a $1 million grant program through which the National Trust for Historic Preservation provides grant support for research or model projects that address widespread, pressing preservation and community development problems; and fast, flexible funding to help local preservation organizations respond to major crises or to unique opportunities to advance major preservation objectives. Matching grants range from $5,000 to $50,000. Contact: Center for Preservation Policy Studies, National Trust for Historic Preservation, 1785 Massachusetts Ave., N.W., Washington, D.C. 20036, 202-673-4000.
Mahlon Haines was an eccentric. When he built a house in the shape of a shoe in Hellam Township in 1948, York Countians must certainly have been astounded by the structure, but probably not totally surprised.

A 1943 article in the Saturday Evening Post recounts Haines' antics and his incredible zest for life. He was known locally as "The Shoe Wizard" and, over the years, his wizardry spread his fame far beyond York County. When he died at age 87 in 1962, a lengthy obituary in the New York Times included a picture of an impish looking man wearing a string bow-tie and a baseball cap.

Haines built a shoe manufacturing and sales empire in central Pennsylvania and northern Maryland, that at its height included more than forty stores. The money he made he spent almost exclusively on philanthropic gestures. He was once quoted in the York Dispatch as saying, "I came into this world with nothing and I'd like to leave the same way."

In 1948, York County received the most lasting and, today, the most renowned of Haines' gifts - the Shoe House. Designed by local architect Frederick J. Rempp, the Shoe is described by architectural historians as an example of programmatic architecture, demonstrating the integration of intention (in this case advertising for Haines' shoe company) and structure. To others it is pure eccentricity - a treasure, lovingly remembered by honeymoon couples who stayed there as Haines' guests, and later by the children who knew it as a popular ice cream parlor.

There are no other buildings quite like it. Yes, there is a small shoe repair shop in the shape of a shoe in Bakersfield, California; and the current owner of the Shoe House has a photograph of a shoe-shaped building somewhere in India. But the Shoe House is unique.

Mahlon Haines created the Shoe House as a place for his guests to enjoy a get-away from the "real" world. He also created a huge three-dimensional advertisement for his company.

You really have to visit to appreciate the attention paid to detail - the stained glass windows with shoes; an elaborate window sporting the likeness of Mahlon Haines himself; the shoe-shaped mail box and dog house; and, inside, the cozy guest rooms, baths, and kitchen tucked into the toe, instep, heel and ankle of the shoe. Haines' careful creation even included a set of flatware with the Shoe House etched on the handle of each utensil.

Today, the future of the Shoe House is uncertain. A gargantuan realtor's sign hovers above Route 30 as an omen of either opportunity or a possible end for this small, fragile building. Once again, the Shoe House needs a benefactor. It is waiting for someone with Mahlon Haines' vision and business sense, and hopefully with at least a glimmer of his eccentricity.

For more information on the availability of the property, contact Bennett Williams Realtors, York, 717-843-5551.
In the News (continued)

agreement with Burnside Plantation, Inc., which plans to restore the farmhouse and outbuildings and preserve the farm's open space to create a replica of a Moravian plantation.

The Historical Society of Pennsylvania recently announced the election of Howard H. Lewis as president of its board of trustees. Lewis, counsel to the law firm of Sprecher, Felix, Visco, Hutchinson & Young, succeeds John W. Eckman. Other new officers elected were Dr. Harrison M. Wright, professor of history at Swarthmore College, and Mrs. Sam S. McKeel, vice presidents; and David W. Maxey, managing partner of the law firm of Drinker, Biddle & Reath, secretary. Reelected as vice presidents were Harvey Bartle III, a partner in the law firm of Dechert, Price & Rhoads, and William L. Grata, vice president of public affairs at SmithKline Beckman Corp. Wm. Richard Gordon, former treasurer of the University of Pennsylvania, was reelected treasurer.

Six new trustees were elected to the 27-member board. They are: D. Hughes Caffman, president of Francis, Caffman, Wilkinson & Peppert Ltd., Philadelphia architects; Ragan A. Henry, a partner in the law firm Wolf, Schorr and Solis-Cohen and president of NEWSystems Group, Inc.; Carol Eaton Hevner, Philadelphia art historian; Franklin Krum, senior vice president of Alpo Petfoods, Inc., Allentown; Howard E. Mitchell, Jr., an attorney with Blank, Rome, Comisky & McAllen, Philadelphia; and Charles W. Soltis, president of Soltis Management Services, Radnor.

The Society maintains collections of manuscripts, rare books, art and artifacts documenting 300 years of American and Pennsylvania history, and sponsors exhibitions and other activities to promote awareness and understanding of our history. For more information on the Society and its programs contact: The Historical Society of Pennsylvania, 1300 Locust St., Philadelphia, PA 19107, 215-732-6200.

**JOB OPPORTUNITIES**

The Historic American Buildings Survey/Historic American Engineering Record (HABS/HAER) has summer employment opportunities for student architects, landscape architects, engineers and historians documenting historic buildings, structures, sites and ships around the country. Applicants must be U.S. citizens. Completed applications must be postmarked by March 15, 1987. For more information contact: Tammy Washington, HABS/HAER Division, National Park Service, P.O. Box 37127, Washington, D.C. 20013-7127; 202-343-9619.

Executive Director - Active countywide non-profit agency seeks director to administer several programs including revolving fund, architectural parts warehouse, historic sites survey, CLG program, educational and advocacy activities. Manage staff, historic properties, operating budget. Knowledge of architectural history, urban and rural preservation, budgeting, personnel management and volunteer organizations essential. Salary: $17,20,000. Send resume by April 15 to Search Committee, Historic York, Inc. Box 2312, York, PA 17405. Equal Opportunity/Affirmative Action Employer.

**MAIN STREET**

The Main Street community of Brookville was selected as the 1986 recipient of the Outstanding Community Award presented by the State Chamber of Commerce. Brookville was also honored in 1986 by the Pennsylvania Historical and Museum Commission, which presented the Main Street Project with the annual Preservation Initiative Award (see Preservation Pennsylvania, vol.1, no.1).

The community and its revitalization efforts are also the subject of the first in a series of 4-minute public television spots produced by WHYY TV-12 in Philadelphia and shown by public television stations across the state. With a grant from Bell of Pennsylvania, WHYY is producing a series of 20 spots titled Pride of Pennsylvania. Each segment highlights something positive happening in the state.

Eight New Communities Designated by DCA

The newly approved 1986-87 Main Street communities are Meadowville, Ewingboro, Charleroi, Midland, Sunbury, Towanda, Selinsgrove, and Mifflinburg. These communities join 32 others currently participating in the Main Street program, coordinated by the Pennsylvania Department of Community Affairs. The newly designated towns are looking for Main Street managers to administer the projects; for more information contact: Diana Kerr, Coordinator, Main Street Program, Department of Community Affairs, P.O. Box 155, Harrisburg, PA 17120, 717-787-4255.
Calendar

February 7-summer
"Homewood-Brushton: A Century of Community Making in Pittsburgh", an exhibit of the Historical Society of Western Pennsylvania. Using photographs, maps and historical artifacts, the exhibit depicts the rich diversity in the people who settled this eastern section of Pittsburgh. Contact: HSWP, 4338 Bigelow Blvd., Pittsburgh, PA 15213; 412-681-5533.

March

4 "Principles of Real Estate", one-day training session cosponsored by the Preservation Fund and the Dept. of Community Affairs, Pottsville. Registration fee: $30; $5 discount for Fund members. Contact: DCA, Municipal Training Division, Box 155, Harrisburg, PA 17120; 717-787-5177.

5 "Principles of Real Estate", DuBois. (see March 4)

26 "Principles of Real Estate", Monroeville. (see March 4)


from Pottstown Design Guide

April
7 "Preservation Maintenance." Pottstown. (See March 31)
8 "Preservation Maintenance." Bellefonte. (See March 31)
10-12 "Public Buildings in the Cultural Life of Revolutionary America", symposium in Charleston, SC, explores three of America’s most important buildings - Independence Hall in Philadelphia;

(continued p. 10)

Yes, I want to support the preservation of Pennsylvania's architectural heritage.
Enroll me as a member of the Preservation Fund of Pennsylvania.

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Please make check payable to The Preservation Fund of Pennsylvania, 2470 Kissel Hill Road, Lancaster, PA 17601

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Also enclosed is my additional contribution to further the work of the Preservation Fund of Pennsylvania.

$10  $25  $50  $100  other
### Calendar (continued)

#### April

Faneuil Hall in Boston: the Exchange in Charleston - and their role in the political, economic and cultural life of their respective cities as well as their continued importance in 20th century America. Contact: Marie Pelzer, Old Exchange, 122 East Bay, Charleston, SC 29401; 803-792-5020.

26 "Gourmet Gala" sponsored by the Historic Preservation Trust of Lancaster County. Featuring gourmet delicacies from the Lancaster area's finest restaurants. Contact: HPTLC, 123 N. Prince St., Lancaster, PA 17603; 717-291-5861.


#### April 30 - May 2


#### May

10-16 "Landmarks of Democracy" is the theme of Preservation Week 1987. Sponsored by the National Trust for Historic Preservation, Preservation Week encourages the celebration of the bicentennial of the U.S. Constitution by honoring historic places housing the spirit of our nation. Poster & kit with celebration ideas available from Jane Redicker, National Trust, 1785 Massachusetts Ave. N.W., Washington, D.C. 20036; 202-673-4141.

#### June

7-21 Victorian Society Annual American Summer School held in Newport, R.I. Special emphasis of the course is the Victorian resort. For information and application (due March 13, 1987), contact: Victorian Society in America, attn: Sumer Schools, 219 South 6th St., Philadelphia, PA 19106; 215-627-4252.


#### July

2-24 Victorian Society London Summer School in London, England provides an overview of Victorian and Edwardian architecture in Great Britain. Contact: (see June 7-21)

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**Notices of news items and upcoming events should be sent to the Preservation Fund of Pennsylvania one month prior to publication. Deadlines for upcoming issues are April 1 (Spring issue), July 1 (Summer issue) and October 1 (Fall issue).**