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## Celebrate National Preservation Week and Learn How to be an Effective Advocate for Historic Preservation

"Make Your Voice Heard "Workshop, Harrisburg Tuesday, May 4, 2004, 8 a.m.- 3 p.m.

Preservation Advocacy 101

Time to meet with your state legislators or key leaders in the General Assembly

Getting Involved at the Local Level, Panel/Audience Discussion

Please visit www.preservationpa.org for registration forms and further information about the "Make Your Voice Heard" workshop. Also on Preservation Pennsylvania's web site find tips on making appointments and preparing for meeting with your legislators along with updates on key state legislation "talking points."







VOLUME 17

NUMBER 2

SPRING 200

# **Pennsylvania Celebrates Preservation Achievements**

#### F. OTTO HAAS AWARD

Pennsylvania Capitol Preservation Committee

Since its dedication on October 4, 1906, the Pennsylvania State Capitol Building has undergone a number of changes including modifications to accommodate newer and more modern décor styles. Historic finishes were painted over, ornate ceilings were hidden by the installation of suspended ceilings, paneled and dry wall partitions were added to subdivide larger rooms and the remains of once glorious marble fireplaces were simply put out with the trash.

The General Assembly created the Pennsylvania Capitol Preservation Committee in 1982, as an independent Commonwealth Committee, with the purpose of implementing and directing programs to conserve and restore the Pennsylvania State Capitol and its contents. The Legislature provided for the establishment of a "Capitol Restoration Trust"

Fund," independent of the Commonwealth General Fund, which may receive contributions from the private sector. The Committee consists of fourteen members from the legislature and state agencies and three private citizens appointed by

the governor. Additionally there is an administrative staff of twelve including the executive director.

Since its inception, the Capitol Preservation Committee has methodically moved through the main Capitol building restoring nearly every space. To date, the Committee's largest undertakings were restoring the entire rotunda and interior dome, the House of Representatives, Senate, and Supreme Court Chambers, and all the fine arts of the building. One of the most visible exterior projects was the restoration of the bronze statue of Commonwealth and the cleaning and restoration of the sixteen ribs encircling the tiled dome. Recent Committee projects include the House >>

of the Mexical places were 2004 Historic Preservation Awards to be presented on

May 4 in Harrisburg
(see page 2 for details)

Majority Caucus Room and adjoining Speakers office and the dramatic restoration of the Majority Leader's suite. In the summer of 2003, the Governor's Grand Reception Room was completely restored including conservation of the ornate ceiling, bronze light fixtures, and the restoration of the quarter sawn oak wainscot and ornate carved fireplace mantles.

Ongoing maintenance projects include the conservation of the Mexican War Monument, the statuary bronze works in

Capitol Park, and the George Grey Barnard marble statues at the Capitol's main entrance and work on the Moravian Tile floor—the building's largest piece of artwork. The Capitol Preservation Committee manages and maintains the historic furniture and clock collections, designed by Architect Joseph Huston, and still in use today.

In preparation for the Capitol's Centennial

Celebration in 2006, the Capitol Preservation Committee is dedicated to an agenda that educates Pennsylvanians about our rich heritage. Through this historic milestone all Pennsylvanians honor the progress of the past century while looking forward to the next century. The Committee plans to kick-off the Centennial

with a special event on May 5, 2004—the 100th anniversary of the Capitol cornerstone ceremony.

The Pennsylvania Capitol Building serves as an icon of the State, representing history, government, and the richness of our "common wealth." Preservation Pennsylvania is pleased to honor the Capitol Preservation Committee for their service as guardian of this historic treasure.

The F. Otto Haas Award honors noted preservationist and philanthropist F. Otto Haas (1915-1994.) The award recognizes outstanding achievement in the field of historic preservation.



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A Statewide Voice for Pennsylvania's Heritage

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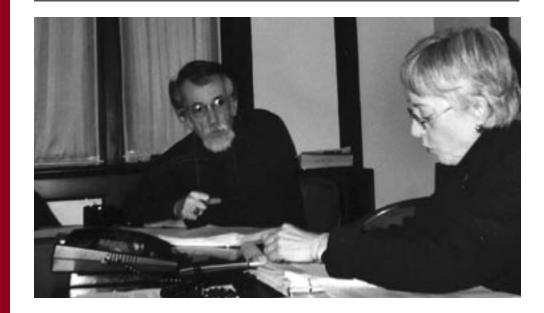
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The **2004 Pennsylvania Historic Preservation Awards** will be presented on Tuesday, May 4, 2004 at 3:30 p.m. at The State Museum in Harrisburg. A reception at the Capitol will follow the awards ceremony. This National Historic Preservation Week celebration will honor seventeen organizations, municipalities, projects and individuals for their exemplary contributions to preserving Pennsylvania. The annual preservation awards are a Preservation Pennsylvania program, in partnership with the Pennsylvania Historical and Museum Commission. The ceremony will feature a special President's Award presented by the President of Preservation Pennsylvania and the presentation of the Commonwealth's highest preservation honor for outstanding achievement, the F. Otto Haas Award.



## President's Award

### A. Roy Smith

Since 2002, Roy Smith has served on Preservation Pennsylvania's Board of Directors and in that short time he has become an invaluable part of the organization. Roy's wide range of interests and expertise and the time he gives to the organization have contributed immeasurably to the growing strength and voice of Preservation Pennsylvania.

Roy's commitment to historic preservation began during his career as an engineer with Dupont when he lived and worked in Wilmington, Delaware in the 1970s and 1980s. When he retired in 1992, Roy and his wife Pam moved to West Chester where he immediately become active in local preservation efforts. As a strong advocate for historic preservation in his community, Roy first

came to Preservation Pennsylvania with a nomination to our annual Pennsylvania At Risk list in 2002. His nomination of West Chester's downtown historic district, which was threatened by plans for a new county government complex, led directly to a change in design that maintains the historic character of the community.

When he joined Preservation Pennsylvania's Board of Directors, Roy brought his substantial organizational and financial management skills to the organization and now serves as a handson Treasurer. He has been instrumental in linking our advocacy efforts more closely to those of Preservation Action, the national historic preservation advocacy organization, on whose board he also serves. For his leadership, his commitment, and his support of Preservation Pennsylvania and its mission, Roy is the recipient of this year's special "President's Award".

**Mission Statement** Preservation Pennsylvania through creative partnerships, targeted educational programs and advocacy programs, advisory assistance, and special projects assists Pennsylvania communities to protect and utilize the historic resources they want to preserve for the future.

## Initiative Awards



#### Community Involvement Award **Ridgway Heritage Council Elk County**

Thanks to its rich lumbering heritage, late nineteenth century Ridgway had one of the highest per capita millionaire populations in the United States. By 1997, however, the once stately and busy Main Street was a dingy depressing place with empty storefronts and dwindling businesses leaving only a faded memory of that grander time.

Two residents and business owners. Dale Lauricella and Tim Leathers formed the Ridgway Heritage Council (RHC) in 1997 with a goal of using historic preservation as an economic development tool for revitalizing their community. With the advice and assistance of Elk County planner Dan Freeburg and the Pennsylvania Downtown Center, the RHC garnered financial support from the Borough of Ridgway and the Stackpole-Hall Foundation to provide matching facade improvement grants for Main Street buildings. To date over 95% of the property owners on Main Street have participated in the program.

Downtown revitalization brought pride, enthusiasm and excitement back to the residents of this small borough and there is renewed interest from current and former residents in purchasing and restoring the grand homes of Ridgway's neighborhoods. In 2003 the Ridgway Historic District, including over seven hundred contributing buildings, was listed on the National Register of Historic Places. The successful revitalization of Ridgway stands as an example to all Pennsylvania communities that historic preservation is an important part of securing a viable economic future.



Government Award

#### **Jefferson County Area Agency on Aging**

The Jefferson County Area Agency on Aging has been providing services to senior citizens since 1979. Looking for new office space, the Agency investigated a 14,000 square foot vacant 1875 building in the heart of Brookville's National Register historic district. With professional assistance from local architect William L. Snyder and Brookville preservation consultants Taylor & Taylor, the Parker P. Blood Block was fully rehabilitated. The 1.3 million-dollar project was funded with a combination of public money and local contributions.

Now committed to the rehabilitation and reuse of historic buildings, the Area Agency on Aging took on preservation projects in Reynoldsville and Brockway. They rehabilitated the former Herpel Brothers Machine Shop and Foundry in Reynoldsville for use as a senior center, a place to display local historic material, and the headquarters for the community "Meals-on-Wheels" program. At the same time they purchased the long vacant Buffalo, Rochester and Pittsburgh Passenger Depot in Brockway and with rehabilitation and a small addition turned it into community meeting space for senior citizens and other residents.

These three projects represent an investment of over four million dollars and demonstrate how public and private organizations can effectively join forces to use historic preservation as a tool for improving their communities. This project stands as a model for the positive role of historic preservation can play in small and large communities across the state.

#### Government Award

# Tredyffrin Township Chester County

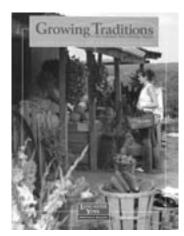
The Tredyffrin Township Historical Resources Survey is a municipal survey documentation project that utilizes a digital application of linked data, geographical information system (GIS) mapping and imagery as well as printed documents. The survey, funded in part by a Certified Local Government grant through PHMC, documented over 350 historical resources providing a usable preservation planning tool for a suburban township currently under intense development and redevelopment (in the form of "tear-downs") pressure.

A team of professionals, led by architect Dominique Hawkins of the Preservation Design Partnership, worked with the local Board of Historical Architectural Review (HARB) and township officials to accurately record buildings previously surveyed and complete documentation of newly identified resources primarily dating from the late nineteenth and early

twentieth centuries. Project products included an inventory database, and print and digital versions of each resource survey form with at least two black and white photographic images. The inventory database was directly linked to the Township's GIS data to create various historic resource layers, including building footprints, that graphically indicate individual historic resources from past and current surveys and maps, historic districts and demolished buildings.

Information gathered and recorded by this survey can be easily updated, queried and mapped to view particular trends, made available to the public through web sites and used in the >>

development of a township preservation plan. The Tredyffrin Township Historic Resources Survey represents a model for the use of technology to document and plan for the management, protection and preservation of historic buildings, sites and districts valued by a municipality.



Communication Award "Growing Traditions in the **Lancaster-York Heritage** Region"

The Lancaster-York Heritage Region, one of eleven state heritage parks, produced the publication "Growing Traditions in the Lancaster-York Heritage Region" in 2003 as a farm to table guide. It covers over 150 diverse farm market resources in the two counties and also includes an annual harvest schedule, an easy to follow map, information about local agricultural traditions and an internet discovery guide. The project involved a number of partners and participation from the community on various committees. The widely distributed publication serves as both a practical and promotional tool to increase visitation and tourism throughout the region.

Growing Traditions strengthens the connection between the farmer and the consumer and positively contributes to sustaining an agricultural way of life and the preservation of prime farmland. By patronizing these businesses, residents and visitors can experience regional landscapes, buildings and traditions, get to know farm families, support the local economy and gain a better understanding of the importance of Pennsylvania agriculture.



Corporate Stewardship

#### **Hershey Foods Corporation** Hammaker Cemetery, Dauphin County

In the course of retrieving topsoil for a planned Hershey Foods Corporation plant expansion, project engineers discovered some unusual stone fragments. All work was stopped and the engineering and environmental consulting firm of Skelly and Lov was contacted. It was determined that the stone fragments were pieces of gravestones from the previously unrecorded Hammaker family cemetery. Hershey Foods immediately contacted the appropriate officials and worked with Skelly and Loy to devise a cemetery delineation plan. The consultants learned that Adam Hammaker and his family were early citizens of Derry Township, purchasing almost three hundred acres of farmland in 1762. In 1852, shortly after the farm was sold out of the family, the cemetery was apparently plowed over and the gravestones were buried.

With the support and encouragement of Hershey Foods, Hammaker family descendents were notified, grave stains were identified and head and footstone fragments (all but one in German) were recovered, repaired and reassociated with the appropriate graves when possible. Each grave stain was covered with new topsoil and the burial outlines were reproduced in white gravel. Gravestone fragments were incorporated into a stone wall monument with a brass plaque giving details about the family and the burials. A decorative fence was added to the perimeter of the cemetery alona with a security fence.

By reaching well beyond minimum requirements, Hershey Foods Corporation has demonstrated its commitment to family, community and local history with this fine example of corporate stewardship. 🛡

Stewardship Award

#### **Christ Church Preservation Trust, Christ Church Burial** Ground, Philadelphia



The 1719 Christ Church Burial Ground is the final resting place for such luminaries as Benjamin Franklin and four other signers of the Declaration of Independence as well as over 4,000 men, women and children who made Philadelphia one of America's leadina

eighteenth and nineteenth century cities. By the mid-1980s it became necessary to close the cemetery to the public because of deteriorating conditions. In 1997 the Christ Church Preservation Trust began to develop a strategy to preserve the burial ground.

It was recognized that the interpretation of the changes over time to the natural landscape character and the design of grave markers were as much a part of the story as the lives of those buried there. The decision was made to document all the graves, restore key grave markers, repave the central walk, clean up the landscaping and develop an interpretation strategy.

With assistance from The Pew Charitable Trusts, a Pennsylvania Keystone Preservation grant and private contributions, landscape improvements were made, the walkway was repaved, improved and lengthened and the south and west brick walls were repaired. Conservators from the Fairmount Park Historic Preservation Trust, under the direction of John Carr. stabilized and conserved 165 grave markers. Historian Jean Wolfe documented the burial ground and developed an interpretive map, walking tour, and history and genealogical data CD-ROM to encourage and facilitate increased visitation. Since the Christ Church Burial Ground reopened in April 2003, the historic cemetery has welcomed over 98,000 students, researchers and visitors.

# Archaeology Project Award



#### **Upper Juniata Sub-Basin II Archaeological Data Synthesis**

The goal of this archaeology project, designed as an "alternate mitigation" strategy, was to synthesize information found in Pennsylvania archaeological site survey forms and research reports, both on file at the Bureau for Historic Preservation, in order to gain a better understanding of the prehistory of the Upper Juniata (River) sub-basin. The archaeological firm of GAI Consultants took on this data collection and synthesis and produced a document that will help direct research in this sub-basin for years to come.

GAI reviewed data from over 375 archaeological sites in the study area as well as 177 projectile points from eight different collections housed at The State Museum in Harrisburg. They further collected geologic samples from fifteen lithic raw material sources to gain information about stone type identification and studied over 100 cultural resource management reports.

Data in the final report details population fluctuations over the last 11,000 years of prehistory in this understudied region. GAI's Upper Juniata sub-basin study establishes a high standard for archaeological data synthesis and provides a template for similar projects in other parts of Pennsylvania.

# Construction Projects Award



Single Family Residential

#### Russell H. Boggs House, Pittsburgh

In 1888 Pittsburgh businessman Russell H. Boggs commissioned a new home facing Pittsburgh's West Park and designed in a style that became known as Richardsonian Romanesque. One hundred and ten

years later Karl Kargle and Jeffrey Stasko purchased the property, now divided into six units, with a plan to rehabilitate the house for use as a small hotel and restaurant. Located in Pittsburgh's Mexican War Streets historic district and renamed the Inn on the Mexican War Streets and Acanthus Restaurant, the mansion has undergone a complete rehabilitation in conformance to the Secretary of the Interior's Standards for Rehabilitation and with the assistance of federal rehabilitation investment tax credits.

Termed a "labor of love" by neighbors and the media, the project has benefited from community support and encouragement. The exterior Pennsylvania sandstone was carefully cleaned and repointed, the slate roof was repaired and copper downspouts were unblocked, cleaned and repaired. Inside rotted floors were replaced, an efficient HVAC system was sensitively installed and chestnut beams and beadboard were uncovered and cleaned. In the back yard, the original carriage house was also rehabilitated for use as part of the Inn. This significant home is now an important part of the revitalization of one of Pittsburgh's oldest neighborhoods.

#### Howe-Childs Gateway House, Chatham College, Pittsburgh



The Howe-Childs Gateway House, once known as Willow Cottage, is one of Pittsburgh's earliest frame cottage style Gothic Revival houses. Built just prior to the Civil War, the house was once part of a larger estate. In 1989, the owners applied for 5 a demolition permit on the grounds that there was no viable economic use for the property. That request was denied by the Historic Review Commission, a decision appealed by the owners

through the legal system until it reached the State Supreme Court. In 1996 the Supreme Court unanimously upheld the City's denial of the demolition permit. Meanwhile, this significant house was vacant and deteriorating causing it to be listed on Preservation Pennsylvania's At - Risk list in 1996.

Chatham College, whose campus adjoins the house property, acquired the house for use as a college visitor's center. Landmarks Design Associates were retained to direct the restoration and reuse. The house was structurally stabilized, exterior drainage improvements were made and interior space planning was completed. The exterior of the house was restored to its c. 1870 appearance when it was expanded from one story to two. Paint research to determine historic colors, restoration of the extensive ornamental woodwork and appropriate landscaping revived significant features and the house is once again beautiful and functional. The Howe-Childs Gateway House is only one of the many Pittsburgh houses restored by Chatham College who choose to demonstrate their commitment to the community through historic preservation.



Public/Institutional Buildings

#### **Men's Dormitories Quadrangle** University of Pennsylvania, Philadelphia

Architects Cope & Stewardson designed "The Quad" on the campus of the University of Pennsylvania in 1895 and completion of the two-block residential complex took over sixty years. In the late twentieth century plans came together for a comprehensive

restoration of the exterior of the buildings and rehabilitation of the interior which had been extensively altered over time. The project was phased so that major construction>>

PRESERVING PENNSYLVANIA VOLUME 17 NUMBER 2 SPRING 2004

The Quadrangle buildings feature steep slate roofs, facades with towers and bay windows and numerous limestone details such as oriels, finials and parapet cresting, making them an excellent example of the Collegiate Gothic style of architecture.

The restoration project, directed by John Milner Architects, called for the evaluation, remediation and conservation of these exterior character-defining features as well as restoration of all brick and limestone masonry. Slate and copper roofing systems were repaired, thousands of wood and steel windows with leaded alass liahts were rehabilitated and modern doors were replaced with historically appropriate designs.

Today this collection of buildings is a beautifully restored functional landmark on the historic University of Pennsylvania campus.

#### The Academy of Music Philadelphia



Standing as a grand National Historic Landmark on Philadelphia's Broad Street.

the Academy of Music has played an important role in the City's cultural heritage since its opening in 1857. A project aptly named "The Academy of Music for the 21st Century" was developed to upgrade the building for both performers and patrons and incorporate the latest technology allowing the Academy to continue use as a theatre/performance facility. Design plans under the direction of the architectural firm Vitetta were completed in 1995 and essential pieces of the project were carefully phased with each one to be completed during the summer "dark" periods when the Philadelphia Orchestra was not in residence.

In 2002, the Philadelphia Orchestra moved to its new home at the Kimmel Center and the project designers

worked out a schedule to accommodate the removal and replacement of the stagehouse roof. This phase was partially funded by a Save America's Treasures grant from the National Park Service. Special consultants were brought in to work with Vitetta on careful and complex modifications that would enable the Academy to accommodate Broadway shows. With project completion in 2003, the Academy of Music continues to serve as the resident home to the Opera Company of Philadelphia, the Pennsylvania Ballet Company, and a venue for Broadway shows in Philadelphia.



#### Carnegie Library of Pittsburgh-Homewood, Pittsburgh

The rehabilitation of the 1911 Homewood Branch of the Carnegie Library of Pittsburgh is the first of a system-wide plan to update the library's image and promote and standardize its services across the eighteen branches. The Homewood facility was the last of eight branch libraries in Pittsburgh funded by Andrew Carnegie. The project was directed by Pfaffmann + Associates and was designed to preserve the exterior integrity of the building while creating more appealing, functional and user friendly interior spaces.

Interior rehabilitation removed noncontributing additions, made sensitive ADA accessibility alterations, installed more appropriate general and task-based lighting, redesigned the children's reading room and renovated the lower level auditorium.

Exterior work, funded in part with a Pennsylvania Keystone Preservation grant, included cleaning and repointing masonry, repairing leaded windows, and the repair or replacement of portions of the slate roof, copper roof flashing and rain leaders.

Surrounded by other architecturally significant buildings, the rehabilitated Carnegie Library of Pittsburgh-Homewood is once again a center of learning and neighborhood activity in the heart of a historic community.

Commercial/Industrial Buildinas

#### **Lightfoot Mill (Mill at Anselma) Chester Springs, Chester County**



The c.1747 Lightfoot Mill (known today as the Mill at Anselma) demonstrates three centuries of technological change and adaptation in water-powered gristmill. The Mill has been recognized as

nationally significant for the integrity of its pre-industrial power train. In 1998 The Mill at Anselma Preservation and Educational Trust was formed with a vision of restoring the Mill and the surrounding village.

A 2001 Site Master Plan, developed by Frens & Frens Restoration Architects. guided the mill's phased restoration. Historic mill restoration requires the assistance of highly specialized experts. In this case, historic mill specialist (molinologist) Stephen J. Kindig and James Kricker of Rondout Woodworking provided expertise for the interior and exterior structural restoration and intricate work on the wooden gearing system. Stone dresser Robert Grassi, from the Hanford Mills Museum in New York, sharpened the feedstones in preparation for the Mill to once again grind corn.

The Mill at Anselma restoration project received financial assistance from local contributions, a Save America's Treasures grant from the National Park Service and a Pennsylvania Keystone Preservation grant. This unique industrial treasure will educate thousands of visitors about the evolution of industry and the impact of change over time.

### **Building 10, Philadelphia Naval** Shipyard, Philadelphia



The 1903 Building 10, constructed in Renaissance Revival style, is one of the oldest extant

fabrication buildings in the Philadelphia Naval Shipyard Historic District. The Philadelphia Industrial Development Corporation (PIDC) has been instrumental in the adaptive reuse of buildings in the now defunct Navy Yard. The intent is to develop an urban mixed-use campus, taking advantage of location,

building stock, available land and city

With a grant from the federal Department of Commerce, Susan Maxman & Partners Architects, along with a team of specialists, worked with PIDC and the Pennsylvania Historical and Museum Commission to design an office use for Building 10. This included the removal of the later and less significant Building 74 which restored the original alternating building/open space configuration, opened up the Roman arch arcade on Building 10's west elevation and improved access.

Throughout the rehabilitation, the industrial character of the building was retained, salvaged historic or recycled materials were used where possible, energy recovery units were installed and almost all occupied space has access to natural light. The completed project makes a dramatic difference in that corner of the Navy Yard and it has stimulated interest in other nearby buildings from private developers.

#### Special Historic Property **Howard Tunnel, York County**



Howard built in Tunnel. 1841, is one of the nation's earliest railroad tunnels and the

only one constructed in York County. The tunnel is still in use for passenger rail service and it is an important part of the York County Heritage Rail Trail, a recreational feature used annually by over 25,000 people.

With little or no maintenance since 1866, the tunnel had fallen into disrepair and become hazardous. The York County Heritage Trail Authority and the York County Department of Parks and Recreation worked together to secure funding for the rehabilitation of the Howard Tunnel. The project was financed primarily with a Pennsylvania Keystone Preservation grant and TEA-21 Enhancement funds through the Pennsylvania Department of Transportation. C.S. Davidson, a civil engineering firm from York, was chosen to oversee the project and they in-turn partnered with Historic York for regional historic preservation expertise.

Replacing missing brick from the interior of the tunnel, repointing masonry, replacing missing stones and improving drainage were among the completed rehabilitation elements. The historic Howard Tunnel is now safe for travelers and recreational use as it continues to play a key role in York County history.

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