MISSION STATEMENT

Preservation Pennsylvania – through creative partnerships, targeted educational and advocacy programs, advisory assistance, and special projects – assists Pennsylvania communities to protect and utilize the historic resources they want to preserve for the future.
Since joining the board of Preservation Pennsylvania, I am constantly reminded of how vast and diverse Pennsylvania is. There are so many places I had never visited and so many places still yet to see. I am routinely surprised and impressed by how engaged local residents are in their communities, how well people know their communities, and how committed people are to their future.

Historic preservation happens at the grassroots level through the many ongoing actions and decisions of local residents. Historic preservation is about community character, vitality, authenticity and health. It is not an isolated activity but is embedded as a core principle in everything we do in our communities at the local level.

Preservation Pennsylvania is here to support you and to help forge connections between the many partners working together for community betterment. We try to connect you to what is happening in your neighboring communities and provide you with information, guidance, technical support and assistance when we can. We appreciate what you do and look forward to hearing how we can better serve you.

Thank you!

Peter Benton
Chair, Preservation Pennsylvania
In 2015, we celebrated the 50th anniversary of The State Museum of Pennsylvania with a mid-century modern-themed conference that highlighted the best elements of this wonderful 1965 building. Many people visited it for the first time or perhaps the first time in MANY years. Thankfully, the leadership at the Pennsylvania Historical and Museum Commission recognized what a gem they have and worked to not just celebrate it but to make some much-needed repairs and ensure that the building is a valuable resource for the next 50 years.

Now we turn our eyes to 2016 and get ready to celebrate another 50th anniversary. This is an even more important one. While I certainly wasn’t connected to the world of history or preservation in 1966 ... I was more interested in playing with dolls ... it is fortunate that others were.

After the destruction of many important historic buildings after World War II and as a result of massive road and dam building projects in the 1950s and 1960s, the National Historic Preservation Act encouraged Americans to identify and preserve our historic and cultural resources. President Lyndon Baines Johnson signed the NHPA into law on October 15, 1966.

What did this important act do? It established a national preservation program that we all are still using today. This law established preservation programs in each federal agency, historic preservation programs and offices in each state, and the Advisory Council on Historic Preservation. It is responsible for the development of the National Register of Historic Places and the very important Section 106 process that we use every day. It also provides a mechanism for funding grants such as the Certified Local Government program with the Historic Preservation Fund.

Each year when preservationists from around the country descend on Washington, D.C., for national Lobby Day, continued funding for the Historic Preservation Fund is our first ask. As we look ahead, we will continue to advocate for this program and for it to be fully funded by 2020 at the $150 million level.

Preservation Pennsylvania is looking forward to celebrating the many successes and looking back at some of the more dramatic losses that have occurred in the last 50 years throughout 2016.

Where were you in 1966? And what historic places do you know that have been "saved" or have benefitted from the National Historic Preservation Act? Let us know! Let’s celebrate together!

Mindy Crawford
Executive Director
Executive Director Mindy Crawford checks in on the status of the Star Barn. Preservation Pennsylvania played an instrumental role in the preservation of this iconic structure, which will move to Lancaster County in 2016.

• The passion of communities that so love the special places that are part of their identity that they’re stunned when something threatens survival for the future.

• Keeping the authentic feel of a place while still allowing for progress and new ideas. Keeping the best of the old and combining it with the smartest ideas for the new.

• Cool modern businesses in old buildings downtown.

• The legacy I am leaving my grandchildren.

• Saving the best of our historic-built environment.

• Cultural resources and historic buildings are the best way for us to experience the past. They stand as physical reminders about changes in values, resources and styles. They are the stage upon which history was made!

• My own interest in preservation focuses on three principles: 1) Personal, emotional appeal of historic buildings and places; 2) Maintaining the aesthetic value and economic potential of all America’s built environment, whether it be advocating for better zoning practices that minimize sprawl and protect the rolling farmland characteristic of much of Pennsylvania or advocating for policies and programs that encourage the maintenance and reuse of historic buildings in cities and villages; and 3) Ensuring that no part of the American story is left untold and that all physical traces are not obliterated before they’re factored into the historic record.
Mindy, Sabra, Julia, Erin and Carol had some fun at the #PresPA photo booth at the annual conference.

We asked Preservation Pennsylvania staff to share their favorite preservation places. In a state with so many charming towns, amazing architecture, lovely landscapes and inspiring history, they had a hard time picking a favorite. After all, part of the reason we love what we do is that we're susceptible to the way that buildings and their stories spark our imaginations and feed our souls. However, under the effects of a powerful truth serum, they admitted to adoring these Pennsylvania places.

Melinda G. Crawford
Executive Director
Building: Fallingwater – Water, clean lines, cantilevered terraces, abundant glass. I would move right in, given the chance. Frank Lloyd Wright fans often say they like Kentuck Knob better. Not me, Fallingwater all the way. And I’m not really a FLW fan, just a fan of Fallingwater! melinda@preservationpa.org

Erin Hammerstedt
Field Representative
Hawley, Pa. I am totally in love with Ledges Hotel. It is a modern hotel in an old factory in the most beautiful setting – teetering out over the waterfall. The town has a great coffee shop, killer restaurant, and still lots of untapped potential. ehammerstedt@preservationpa.org

Julia Chain
Program Assistant
So, every morning on my way to work, I drive by a gorgeous abandoned stone farm house. Sometimes I stop and take pictures of it, or admire the way the local cows use it to shelter them from the rain. Though this building is ultimately past repair, it reminds me what we’re fighting for every day! [In a tragic update, Julia reports that the building was demolished in June 2016.] jchain@preservationpa.org

Sabra Smith
Special Projects Manager
I love the hand made quality of Fonthill, Mercer’s visionary masterpiece and National Historic Landmark in Bucks County. It’s a cool retreat in the summer – and who doesn’t love historic pet pawprints in concrete? ssmit@preservationpa.org

Carol A. Bostian
Office Manager
The Pagoda in Reading brings back childhood memories! cbostian@preservationpa.org
Since Preservation Pennsylvania began its annual Pennsylvania At Risk program in 1992, we’ve added 218 threatened resources that define our work agenda. This year, with the help of our partners, Preservation Pennsylvania’s staff visited each site to update our records on their progress or decline.

Approximately 23% (50 resources) have been lost. Another 14% (31 resources) were partially saved, meaning that a compromise was struck. Happily, 36% of these threatened historic properties (78 resources) were saved! The remaining 27% (59 resources) remain at risk, and will continue to be priorities for Preservation Pennsylvania in the coming years.

From the data, we determined four clear threats to historic resources and the factors that commonly contribute to each of those threats.

Not surprisingly, resources threatened with demolition had the highest rate of loss: 42%, almost double our overall loss percentage of 23%. This category also had the lowest percentage of saved resources, at just 21% compared to our overall rate of 36% saved. This confirms that demolition is perhaps the greatest, most imminent and permanent threat to historic resources.

The endangered resources that were most commonly saved (60%) were those threatened by inappropriate alterations. Most often, these were public building types, such as churches, schools and civic buildings, that were vacated by their original or intended users and faced an unknown future. Efforts to find preservation-minded new owners for these properties have been successful. Although 9% have been unfavorably altered to some extent (thus a partial save), none have been lost completely.

For more information, download the 2015 Pennsylvania At Risk publication, available on our website.
We work throughout the year to advocate for and raise awareness about At Risk sites. It can be heartbreaking work when a demolition takes place, but we remain optimistic for positive outcomes for these wonderful properties and places. Preservation Pennsylvania staff made some tough choices when asked to pick their favorite At Risk site. Here's what they came up with.

**LYNNEWOOD** (Elkins Park, Montgomery County) is one of those “they don’t build them like that anymore” touchstones to a bygone age. Could it be transformed into a high-end country estate boutique hotel? Sure seems like a great idea if we could just find the right development group.

**CYCLORAMA** (Gettysburg, Adams County) Although lost, it had the potential to tell its story in a way that could have combined Mission 66 and the Gettysburg Civil War story and co-existed as dual history from different periods. I think it was threatened too soon, and the outcome may have been different today as we begin to better appreciate mid-century architecture. It might still have been lost, but the discussion could have been more balanced.

**KINZUA VIADUCT** (Jewett, McKean County) It is beautiful in a horrific sort of way. It wasn’t a “save,” but it’s a great story about perseverance in preservation and the connection between historic resources and tourism.

**CAMP MICHAUX** (Cumberland County) Since it’s a walking trail, you discover the remains of multiple generations of architecture, historical significance, and community interaction. My favorite site on the walk is art made out of the nearby Iron Forge’s byproduct slag, said to be created by POWs.

**IN MEMORIAM**

*Gone, but not forgotten*

Lackawanna Avenue Historic District
Lackawanna County

Victoria Theatre
Northumberland County

Lincoln Highway Garage
York County

East 8th Ave. Homestead Historic District
Allegheny County

3100 Block Main St. Morgantown
Berks County

Wynnewood Bank
Montgomery County
I love the conferences for the opportunity to meet so many people with common goals, or people with compatible goals who are working parallel to me. As a community advocate for preservation in a county where we don’t currently have any preservation plan, ethos, or really any awareness whatsoever, I often feel like I’m yelling into the dark. The conferences make me feel like I’m not alone in this passion and journey.”

The state’s premier preservation and cultural heritage conference celebrated mid-century architecture in 2015, as well as the 50th anniversary of the State Museum and Archives complex in Harrisburg. Over 200 conference attendees selected from four tours and mobile workshops, an assortment of 17 educational sessions, the plenary speech, museum tours, and a birthday party reception in the museum’s Memorial Hall, complete with birthday cake and a pop-up Preservation Pennsylvania photo booth.

“I come to this conference almost every year. It is the best conference around for cultural resource managers. There is no equivalent in Maryland, where I live/work.”

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“Thank you very much for providing the excellent “Wanna Buy a Bridge?” session... . [T]he panelists were extra good, encouraging and helpful in relating their experiences. I came away more convinced that such efforts are worthwhile and we’ll attempt some here.”

MANY THANKS TO OUR SPONSORS AND SUPPORTERS!

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- Pennsylvania Department of Transportation
- Pennsylvania Historical and Museum Commission, Bureau for Historic Preservation

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Opposite: A gathering of conference attendees demonstrated that “This Place Matters” for the complex’s 50th birthday.

This page (clockwise): Lobby detail; annual meeting luncheon; Mindy Crawford with Jim Vaughan, Executive Director of the Pennsylvania Historical and Museum Commission, about to cut the birthday cake; Member Steven Burg points out the centerpiece of the Museum’s Memorial Hall – the 18-foot-tall bronze statue of William Penn, designed by Pennsylvania sculptor Janet de Coux (1904–99).
Each year since 1979, Pennsylvania’s historic preservation community—community leaders, historians, archaeologists, architects, contractors, developers, real estate agents and more—comes together to celebrate passion, innovation, and best practices. The awards honor contributions made by both individuals and organizations and recognize the categories of preservation initiatives, construction and archaeology projects.

Pennsylvania’s highest honor, the F. Otto Haas Award, is given in recognition of outstanding contributions to preservation made by an individual or group.

The 2015 Pennsylvania Historic Preservation Awards were held in Harrisburg at the Zembo Shrine (built 1928-29, architect Charles Harold Lloyd). The Honor Awards, Special Focus Awards, Construction Awards and Initiative Awards recognized a variety of preservation projects from across the state, from National Historic Landmark sites to a small-town bridge that is the heart of Main Street.

**HENRY A. JORDAN AWARD**
for outstanding historic preservation efforts at the local/regional level
Jacqueline J. Melander • Centre County

**CHAIRMAN’S AWARD**
for demonstrated leadership in historic preservation
East Allegheny Community Council • Allegheny County

**F. OTTO HAAS AWARD**
for outstanding individual achievements in the field of historic preservation
Thomas B. Hagen • Erie County
SPECIAL FOCUS AWARDS

RALPH MODJESKI AWARD
for excellence in transportation design, preservation and archaeology
Veterans Memorial Bridge
Columbia and Wrightsville (Lancaster and York Counties)

SUSTAINABILITY IN HISTORIC PRESERVATION AWARD
LSC Design Corporate Headquarters
320 North George Street
York (York County)

GRASSROOTS ADVOCACY AWARD
Carol Peterson
Pittsburgh (Allegheny County)

SPECIAL ANNIVERSARY RECOGNITION
State Museum of Pennsylvania
Harrisburg (Dauphin County)

CONSTRUCTION PROJECT AWARDS
(Categories based on original use of property)

RESIDENTIAL
David and Dana Dornsife Center
Drexel University
3509 Spring Garden Street
Philadelphia (Philadelphia County)

Maria Hall
Villa Joseph Marie High School
1180 Holland Road, Holland
(Bucks County)

COMMERCIAL
Merchants’ Exchange Building
Independence National Historical Park
Philadelphia (Philadelphia County)

PUBLIC & INSTITUTIONAL
Mellon Square
1529-40 Smithfield Street
Pittsburgh (Allegheny County)

Old Main
The Pennsylvania State University
University Park (Centre County)

SPECIAL HISTORIC PROPERTIES
East Broad Street Bridge
Tamaqua (Schuylkill County)

INITIATIVE AWARDS

COMMUNICATIONS
Mellon Square: Discovering a Modern Masterpiece
Pittsburgh Parks Conservancy
Pittsburgh (Allegheny County)

YorkBlog.com
York Daily Record (York County)

EDUCATION
Catholic Chaplain’s Office
Eastern State Penitentiary
2027 Fairmount Avenue
Philadelphia (Philadelphia County)

STEWARDSHIP
Rocky Spring Presbyterian Church
3150 Rocky Spring Road
Chambersburg (Franklin County)

Webb Farmhouse
Longwood Gardens
1001 Longwood Road
Kennett Square (Chester County)

2015 PENNSYLVANIA HISTORIC PRESERVATION AWARD SPONSORS

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- Daughters of the American Revolution, Franklin County Chapter
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- Kautter & Kelley Architects

Up to $499
- Thomas Boyle
- Ann N. Greene
- Olga Herbert
- Thomas Hylton
- Kautter & Kelley Architects
Thanks to your support this year, we were able to travel more than 18,500 miles to help people in local communities save the places they love, to offer classes about town history and architecture, to staff tables at conferences and Main Street festivals, offer Intervention Fund support to places in need, and more – all to meet and assist Pennsylvanians who need Preservation Pennsylvania’s help and expertise.

Debbie Altizer, owner of the Pennsylvania At Risk-listed Lincoln Motor Court, couldn’t say enough nice things about the Preservation Pennsylvania work weekend at the site. Field Representative Erin Hammerstedt noted “The Lincoln Motor Court work weekend was the BEST. So many diverse interests all working together for a common goal. Staying in a tourist cabin. Watching everyone work hard and take their volunteer work so seriously. No slackers there!” The Lincoln Motor Court is a rare surviving example of the kind of tourist cabins that were popular for travelers in the golden age of automobile travel.

Your donations also funded a structural assessment report on the historic Jackson Rooming House in Harrisburg that was listed on the Pennsylvania At Risk list in 2011. Built in 1884, this building is highly significant in African-American history as the home of German Jackson, an African-American who worked as head doorman at the Penn Harris Hotel. In the era of segregation, when blacks were not welcome in Harrisburg’s hotels, notable visitors stayed here, including Cab Calloway, Ella Fitzgerald and Louis Armstrong.

The new owner asked for Preservation Pennsylvania’s help to determine if the significantly deteriorated property was still “worth saving.” Using the Intervention Fund, we arranged for a structural engineer to inspect the structure. He determined that while rehabilitation is technically feasible, the cost may outweigh the building’s value upon completion. Recognizing the fact that rehabilitating the property was beyond his capacity, he sought our help in finding a new, preservation-minded owner, and we listed the building on our Historic Properties for Sale web page.
Preservation Pennsylvania travels far and wide to provide education and expertise to individuals, organizations and communities grappling with preservation issues. Our Intervention Fund offers small grants for emergency bricks and mortar work or to kickstart a preservation project. Erin Hammerstedt, Field Representative (at left, during the Lincoln Motor Court work weekend), digs in to projects all across the state.
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<tr>
<td>Up to $499</td>
<td>Mary Anne Bacas, Thomas Boyle, Jean Brannan, Joanne Cahill, Patricia Cameron, Robert L. Coldren, Mindy Crawford, John Drury, Friends of Stewartstown Railroad, Steve George, Ann N. Greene, Erin Hammerstedt, Paul Heberling, Scott Heberling, Dan Holland, Constance Jackson, Jeff Kidder, Brian Kreider, Christine Kula, John A. Martine, Charles Maser, Robert C. McCartney, James T. McVey, Mark C. Paul, Stephen Puzio, John Qualley, Jane Varcoe, Penelope Wilson, Kurt Zwikl</td>
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</tbody>
</table>
**PRESERVATION PENNSYLVANIA**

2014-2015

**REVENUE SOURCES**

- Contracts 40%
- Bequests 21%
- Member Giving 17%
- Fee for Service 5%
- Investment Growth 5%
- Grants 4%
- Sponsors 4%
- Event Registrations 2%
- Rental Income 2%

**FINANCIAL ACTIVITIES**

<table>
<thead>
<tr>
<th>Revenue Source</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Member Giving</td>
<td>17%</td>
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<tr>
<td>Bequests</td>
<td>21%</td>
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<tr>
<td>Sponsors</td>
<td>4%</td>
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<tr>
<td>Event Registrations</td>
<td>2%</td>
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<tr>
<td>Grants</td>
<td>4%</td>
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<tr>
<td>Rental Income</td>
<td>2%</td>
</tr>
<tr>
<td>Investment Growth</td>
<td>5%</td>
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<tr>
<td>Fee for Service</td>
<td>5%</td>
</tr>
<tr>
<td>Contracts</td>
<td>40%</td>
</tr>
</tbody>
</table>

**TOTAL SUPPORT & REVENUE**

$537,517.00

**TOTAL EXPENSES**

$463,212.00

**ORGANIZATIONAL EXPENSES**

- Program Expenses 77%
- Management Expenses 18%
- Fundraising Expenses 5%
You believe in the importance of preservation as a tool for telling the stories of our common past, revitalizing towns and neighborhoods, and more. Your membership is a vote of confidence in our preservation community. Your donations are the mortar that holds together the bricks of our everyday efforts across the state. We asked some supporters like you to share their perspective on preservation in Pennsylvania. Here’s what they had to say.

FAVORITE PLACES

My favorite Preservation Pennsylvania experience in 2015 was serving on the evaluation committee for the awards. It’s inspiring to see all of the great preservation projects that are being undertaken across the state by groups large and small. Sometimes [in this field] we get discouraged and frustrated when we lose important historic buildings and landscapes, but the awards remind us that there are many wonderful success stories as well.

To me, the best thing about Preservation Pennsylvania is its staff. As a board member, I’m inspired to see the amount of incredibly good work that’s accomplished by this small staff, and the value that they manage to squeeze out of every dollar in their budget. It’s wonderful to have the opportunity to work alongside people who do their jobs with so much enthusiasm, professionalism and commitment, and who seem to truly enjoy what they do.

My favorite “place that matters” is Old Economy Village in Ambridge, Beaver County. It’s an amazing place to visit and study because it reflects so many diverse aspects of our past: architecture, religion, industry and commerce, landscape design, horticulture, ethnicity, 19th-century utopian communities, archaeology, you name it. It has many stories to tell, and it’s incredibly good fortune that the core of the community has survived and can still speak to us today.

As an organization, Preservation Pennsylvania embodies my own values and professional interests. For much of my adult life, I’ve supported the National Trust for Historic Preservation, and while the Trust does great work, I’ve found Preservation Pennsylvania to be a stronger advocate for the everyday historic places that I care about the most. At the same time, its work transcends the preservation battles that are fought on the local level and addresses the broader challenges that face cities and towns across the state. Preservation Pennsylvania applies lessons learned in the past to similar situations in other times and places. That’s the value of a statewide organization.

Scott Heberling, board member and owner, historian and historical archaeologist at Heberling Associates, Inc., Alexandria (Huntingdon County) and Pittsburgh (Allegheny County).

I discovered my passion for preservation in a class taught by Mindy Crawford, Preservation Pennsylvania’s Executive Director. This led me to apply for an internship and to my position today! I currently rent a funky 1940’s summer cabin transformed into a year-round house, but I stalk abandoned 19th-century farmhouses on the weekends!

Jokingly, I often tell people that what Preservation Pennsylvania does is save old buildings wearing super hero capes, but if they are ready for my longer answer, I explain that we operate on a several-pronged approach to save historic resources in Pennsylvania through education, technical services, advocacy and preservation programming.

Membership with Preservation Pennsylvania is like joining a cool club of people who care about the same things as you! Pennsylvania is a fantastic place for historic preservation because just about everywhere you look, you can find a historic structure. Whether it’s 20th-century roadside architecture, an 18th-century farmhouse, a 19th-century mill, or a pre-contact archaeological site, we’ve got something for everyone!

Julia Chain, staff, and graduate student in American Studies, Penn State University.
I care about historic preservation because I’ve learned to appreciate the genius behind architectural accomplishments and remarkable human achievements.

The best thing about Preservation Pennsylvania is that it operates statewide and serves as a networking and coordinating device for scattered communities with similar concerns.

Although my favorite “place that matters” is Independence National Historical Park, the most recent historic place that I visited was the Hamilton Mansion in the Woodlands Cemetery in Philadelphia. It is a marvel of historic preservation, restoration and archaeological discoveries! And the man who lived there led a fascinating life.

Janet Klein, member of Preservation Pennsylvania’s Board of Advisors, former Commissioner of the Pennsylvania Historical and Museum Commission. Honored with the F. Otto Haas Award in 2012.

What prompted me to first get in touch with Preservation Pennsylvania was my quest to find a way to save a circa 1750 tavern in West Hanover Township, Dauphin County. It was under threat of demolition from a prominent developer. That process is still ongoing – two years later – and Preservation Pennsylvania has been an irreplaceable help through it all.

Favorite historic place? I think Dill’s Tavern in York County is pretty great. I learned blacksmithing in a traditional forge there, and was encouraged to come back any Saturday if I wanted to practice. They encouraged me to explore the grounds and their beautiful Sweitzer barn at my own pace. Nothing is roped off; they even sleep in the historic beds there. They have a great team of people willing to talk about history and preservation trades with you for hours. I think we would have a lot more preservationists if more historic house museums were like this!

Favorite things about preservation in Pennsylvania? I am happy that we have a state tax credit program. The large-scale development projects that have benefited from the tax credit program so far are great, but I would love to see more small business owners be able to benefit from them and anchor their dream to a historic building. This would definitely empower more of the general public to feel like preservation is something they can do, that they want to do, and that they support their tax dollars going toward. I also love that, while historic trades and building crafts are often considered ‘dying,’ we have a strong concentration of practitioners in Pennsylvania when compared to so many other parts of the country. I feel very fortunate to be able to point people in my area to multiple historic window repairers or masons who understand the importance of using lime-based mortars.

Jeanie Glaser, member and restorer of vintage clothing. (In the works: founding a countywide preservation/community history/advocacy organization.)
Are you a Building Hugger?
Preservation Pennsylvania is a membership organization (with a lot of building-hugging members)!

Hugging Wyck, a historic house, rose garden and organic farm in the Germantown section of Philadelphia.